

A touch of elegance

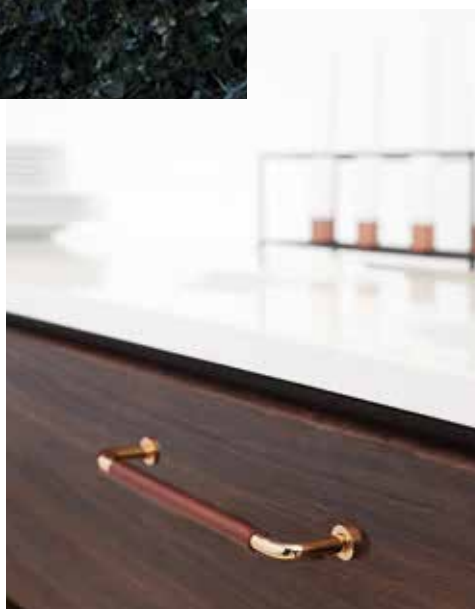
and decadence to your furniture



furnipart

THE STAR ON YOUR FURNITURE
furnipart.com

40 years
anniversary



Designer statements

Get three facts

- behind the designs ...

- 8 Squeeze, Bell and U-Turn
- 20 Autumn, Creek and Fall
- 22 Diner, Studio, Thor T and Thor
- 46 Blaze, Almond, Unite, Aurelia and Stick

Exclusive interview

32 Creating a kitchen really comes down to ...

Interview with Hans Sandgren Jakobsen in his design studio at the waterfront - or rather on the edge of the quay - of Grenaa Harbour.

 See the video-interview with Hans Sandgren Jakobsen as well at furnipart.com

Any given design movement has always, over time, been replaced by a counter movement. For quite some time, handle free kitchens have prevailed, but in this catalogue we are presenting you to a whole new range of handles, which are designed to adorn your home and embellish the room in which they are placed.

With clear references to the Art Deco movement and its icons such as the Orient Express, a handle like LOUNGE becomes more than just a handle, adding a touch of elegance and decadence to

your furniture. The T-knob THOR brings a certain rustic charm to a room, and so all handles and knobs tell a story in their own way and work as a tool with which you can let your personality shine through in the interior design of your home.

We usually look forward in our catalogues, but this time we cannot help but reminiscing over the past 40 years as we are celebrating our anniversary this November. From plastic to wood and now metal, furnipart has come a long way since the beginning. Designs like DOT

and EPOCH by Hans Sandgren Jakobsen are examples of designs from when we first started making designer handles, and you will find an interview with Hans Sandgren Jakobsen on page 32. Being in the lead and setting the trend for 40 successive years is only done by keeping an open mind to change and most importantly by surrounding yourself with the best people - whether it being designers or employees. furnipart has managed to do just this, and we will continue, so stay tuned for more in the many years to come.

Content

Location photoshoot

48 **Pure wilderness**

Neighbouring the back garden of the house is a piece of forest reserve, extending as far as the eye can see.

50 **Index**

A quick overview of the collection news 017. See all the new handles and knobs.

Credit

Thank you very much for help and cooperation to Multiform, Aalborg.





FALL

434320xxx

Design VE2

Material Aluminium

Finish 66 - Inox look / 94 - Antique bronze

Centre distance 16 - 128 - 224

Length 28 - 140 - 236

Width 20

Height 30



FALL

434320xxx

Design VE2 **Material** Aluminium
Finish 66 - Inox look / 94 - Antique bronze

Centre distance 16 - 128 - 224
Length 28 - 140 - 236
Width 20
Height 30



AUTUMN

541060xxx

Design VE2

Material Zamac

Finish 08 - Bright chrome / 66 - Inox look

Centre distance -

Length -

Width -

Height 27-34

Diameter 28 - 36

CREEK

541160160

Design VE2	Centre distance 160
Material Zamac	Length 169
Finish 66 - Inox look	Width 9
	Height 32



SQUEEZE	BELL
541260xxx	540860042
U-TURN	
540760160	



by Hans Sandgren Jakobsen

Can you give us three facts about your designs in our collection? The handles I design are created to underline the user's personality and to please the human touch and human eye in everyday use. The handles add quality to the furniture.

Is there a special detail in your designs that you would like to point out? Every handle I design has its own special detail — I try to refine the details according to the saying "less is more".

What do you hope the end users will notice/experience when using your designs? I hope that the users can express their personality through my handles, and that the handles bring enjoyment to the everyday life of the users.

With a penchant for the Scandinavian design tradition, and a starting point in a bright and light design universe, I create products to match a need. I explore the material's potential and challenge the technology behind the production in an effort to develop products with an evident and simple expression.







SQUEEZE
541260320

Design Hans Sandgren Jakobsen
Material Zamac
Finish 66 - Inox look

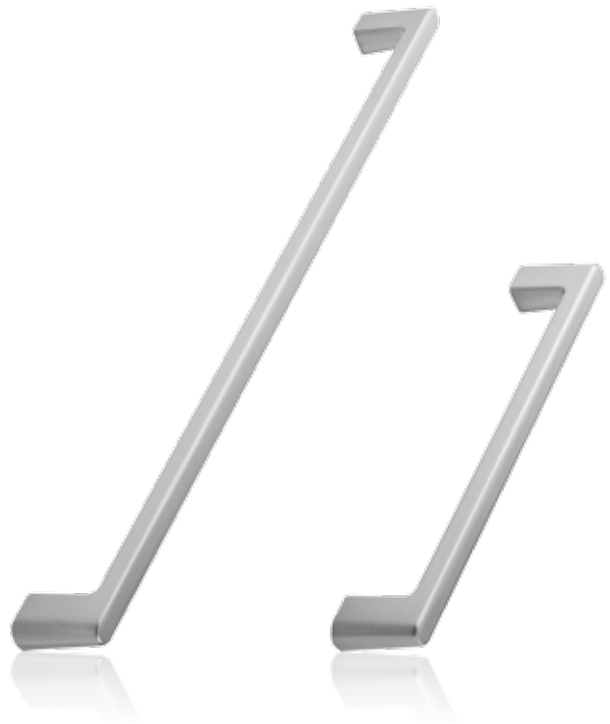
Centre distance 320
Length 334
Width 11
Height 39



SQUEEZE
541260160

Design Hans Sandgren Jakobsen
Material Zamac
Finish 66 - Inox look

Centre distance 160
Length 174
Width 11
Height 39



DINER
541360320

Design Kamper Form
Material Zamac
Finish 66 - Inox look

Centre distance 320
Length 340
Width 12
Height 30



DINER
541360160

Design Kamper Form
Material Zamac
Finish 66 - Inox look

Centre distance 160
Length 180
Width 12
Height 30



STUDIO
541460320

Design
Kamper
Form

Material
Zamac

Finish
66 - Inox look

Centre distance 320
Length 335
Width 16
Height 30

STUDIO
541460160

Design
Kamper
Form

Material
Zamac

Finish
66 - Inox look

Centre distance 160
Length 175
Width 16
Height 30

AUTUMN
541060036

Design VE2
Material
Zamac

Finish
08 - Bright
chrome /

66 - Inox look

Centre distance -
Length -
Width -
Height 34
Diameter 36

AUTUMN
541060028

Design VE2
Material
Zamac

Finish
08 - Bright
chrome /

66 - Inox look

Centre distance -
Length -
Width -
Height 27
Diameter 28



DINER

541360xxx

Design Kamper Form

Material Zamac

Finish 66 - Inox look

Centre distance 320

Length 340

Width 12

Height 30

STUDIO

541460xxx

Design Kamper Form

Material Zamac

Finish 66 - Inox look

Centre distance 160 - 320

Length 175 - 335

Width 16

Height 30





LOUNGE

240330160

Design furnipart	Material Stainless steel/Brass	Centre distance 160
Finish 18 - Mirror polished		Length 174
25 - Silk polished		Width -
29 - Brass polished		Height 35
		Diameter 7/14



LOUNGE

240330160

Design furnipart	Material Stainless steel/Brass	Centre distance 160
	Finish 18 - Mirror polished	Length 174
	25 - Silk polished	Width -
	29 - Brass polished	Height 35
		Diameter 7/14



THOR

541560128

Design Kamper Form

Material Zamac

Finish 66 - Inox look

Centre distance 128

Length 172

Width 15

Height 35

Diameter 12



THOR	
541560128	
Design	Centre
Kamper	distance 128
Form	Length 172
Material	Width 15
Zamac	Height 35
Finish	Diameter 12
66 - Inox look	



THOR T	
541560044	
Design	Centre
Kamper	distance -
Form	Length 44
Material	Width 15
Zamac	Height 35
Finish 66 -	Diameter 12
Inox look	



THOR	
541560012	
Design	Centre
Kamper	distance -
Form	Length -
Material	Width -
Zamac	Height 25
Finish	Diameter 12
66 - Inox look	



LOUNGE

240330160

Design furnipart **Material** Stainless steel / Brass
Finish 102/18 - Black leather /Mirror polished
102/25 - Black leather/Silk polished
104/29 - Brown leather/Brass polished

Centre distance 160
Length 174
Width -
Height 35
Diameter 7/14



LOUNGE

240330160

Design furnipart **Material** Stainless steel / Brass
Finish 102/18 - Black leather /Mirror polished
 102/25 - Black leather/Silk polished
 104/29 - Brown leather/Brass polished

Centre distance 160
Length 174
Width -
Height 35
Diameter 7/14

AUTUMN	CREEK
541060xxx	541160160
FALL	
434320xxx	



by VE2

Can you give us three facts about your designs in our collection? FALL comes in multiple lengths - from knob to handle. The handle creates a beautiful image when mirrored vertically on two kitchen fronts.

Is there a special detail in your designs that you would like to point out? In our design process - from sketching and 3D modelling to final prototypes - we always evaluate our design in regards to repetition and context. No furniture handle will ever be living a life in solitude.

What do you hope the end users will notice/experience when using your designs?
Functionality and aesthetic longevity.



DINER	STUDIO
541360xxx	541460xxx

THOR	THOR T
541560012	541560044

THOR
541560128



by Kamper Form

Can you give us three facts about your designs in our collection? Longevity, both functionally and visually. Child- and cleaning-friendly, without sharp edges.

Is there a special detail in your designs that you would like to point out? How the handle rests against the surface - i.e. the transition from the kitchen front to the handle - is one of many elements with great significance to the expression of the handle. It is the entirety and the correspondance with the details that create the handle.

The interesting aspect is probably that there are a great many elements to put into play, and that you therefore always can explore the development of new handles.

What do you hope the end users will notice/experience when using your designs? I hope that the user feels that the handle was the perfect choice. It should be of great joy for many years. It is always exciting to see how the users take the product to heart and in which connection it will be used.







BELL

540860042

Design Hans Sandgren Jakobsen

Material Zamac

Finish 22 - Antique grey / 23 - Antique brown / 66 - Inox look /
99 - Matt black

Centre distance -

Length -

Width -

Height 32

Diameter 42



BELL

540860042

Design Hans Sandgren Jakobsen

Material Zamac

Finish 22 - Antique grey / 23 - Antique brown / 66 - Inox look / 99 - Matt black

Centre distance -

Length -

Width -

Height 32

Diameter 42



U-TURN

540760160

Design Hans Sandgren Jakobsen

Material Zamac

Finish 22 - Antique grey / 23 - Antique brown / 66 - Inox look /
99 - Matt black

Centre distance 160

Length 187

Width 7

Height 38



U-TURN

540760160

Design Hans Sandgren Jakobsen

Material Zamac

Finish 22 - Antique grey / 23 - Antique brown / 66 - Inox look / 99 - Matt black

Centre distance 160

Length 187

Width 7

Height 38



BEAD STRAIGHT

536865028

Design VE2 **Material** Zamac/ Marble
Finish GM - green marble / WC - white marble /
TM - travertine movement marble

Centre distance -
Length -
Width -
Height 35
Diameter 28



BEAD STRAIGHT

536865028

Design VE2 **Material** Zamac/ Marble
Finish GM - green marble / WC - white marble /
 TM - travertine movement marble

Centre distance -

Length -

Width -

Height 35

Diameter 28



VISTA

538560320

Design Kamper Form **Material** Zamac
Finish 08 - Bright chrome /
66 - Inox look / 91 - Brushed anthracite

Centre distance 320
Length 336
Width 10
Height 38
Diameter -



VISTA		VISTA		VISTA		VISTA	
538560256		538560192		538560160		538560096	
Design	Centre	Design	Centre	Design	Centre	Design	Centre
Kamper	distance 256	Kamper	distance 192	Kamper	distance 160	Kamper	distance 96
Form	Length 272	Form	Length 208	Form	Length 176	Form	Length 112
Material	Width 10	Material	Width 10	Material	Width 10	Material	Width 10
Zamac	Height 38	Zamac	Height 38	Zamac	Height 38	Zamac	Height 38
Finish	Diameter -	Finish	Diameter -	Finish	Diameter -	Finish	Diameter -
08 - Bright chrome /		66 - Inox look		08 - Bright chrome /		66 - Inox look	
66 - Inox look				66 - Inox look / 91 -			
				Brushed anthracite			

HANS SANDGREN JAKOBSEN

"When I am working with designs, I find innovation, aesthetics and functionality very important. It is important to innovate and to bring new thinking into existing designs.

Innovation is for instance to use known materials for something new. I believe in "less is more" - I believe that a piece of furniture should only consist of the essentials because then it will appear clean and simple - with international appeal".

Creating a kitchen really comes down to choosing

the handle, that makes the kitchen more personal and less sterile

Hans Sandgren Jakobsen Jakobsen's design studio is on the waterfront or rather on the edge of the quay of Grenaa Harbour with a 360-degree view of the harbour's many activities. A different location, and an eternal source of inspiration to the design studio, from where you can follow the arrival and departure of the many ships directly to the Kattegat. The two ferries Stena Line and the Anholt Ferry moor almost daily at each their side of the studio, which most of all resembles a bridge on a large coaster with its bluish metal front and big window section. Maybe not a complete coincidence, as the design studio has functioned as a domicile and office building for the administrative staff of the shipping company Stena Line in relation to the service of customers going to Varberg in Sweden. This until 1999 when Sandgren Jakobsen acquired the building.





Creating a kitchen really comes down to choosing

the handle, that makes the kitchen more personal and less sterile

*See the video-interview with
Hans Sandgren Jakobsen at
www.furnipart.com*



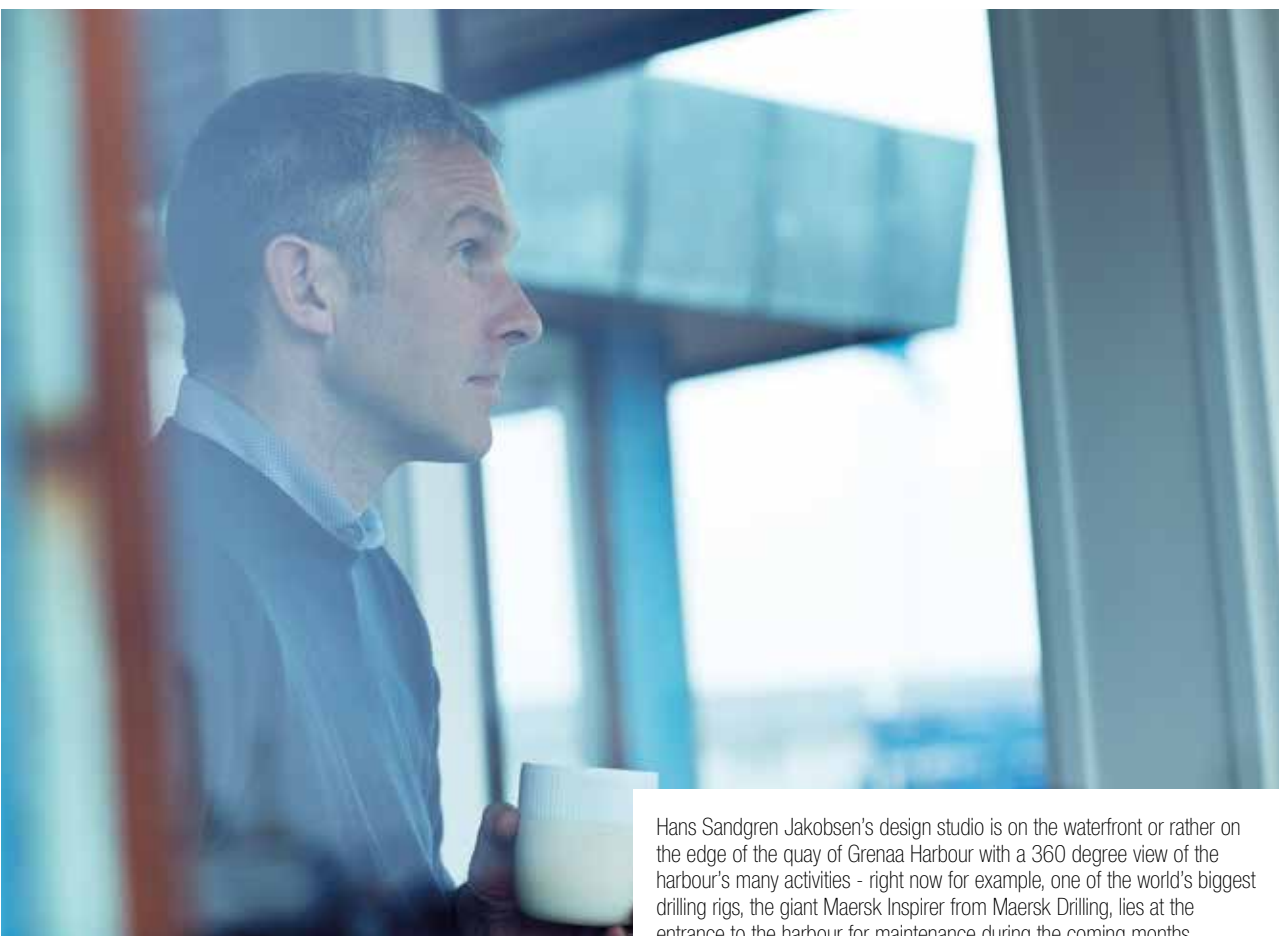
Besides designing handles for furnipart, the design studio also designs furniture among other things. Most of these are on display in small miniature editions on the shelves in the studio. Some 1:1 sized chairs have been fixed to the ceiling, as if the room had been turned upside down. A different and skewed setting of own designs that catches the eye when you enter the studio. On account of furnipart's 40th anniversary year, we have met Hans Sandgren Jakobsen for a talk, as he was with us from the beginning, when furnipart started working with design handles in metals, and is still with us today with the handle news BELL, SQUEEZE and U-TURN.

Can you describe your work process from you get a task/inspiration, until you have a finished product? I am a furniture designer; I am also a trained cabinetmaker. Sketching on paper can be very nice because everything is possible. But if you get stuck, it can be really great to go out to the workshop and begin working with

wood if you have a vague idea of where you want to go. You can then make a new handle out of a piece of wood by working with it and following your intuition. In that way you can go both back and forth by using paper as well as wood in the creation of new handles.

How do you think handle design has developed during the last 40 years? When we started cooperating with furnipart 17-18 years ago, the first two handles were ARCH and EPOCH. They were rather bigger and more angular. The development that has taken place since then is that you have to make more organic, slightly thinner, and slightly lighter handles.

Which atmosphere can a handle add to a kitchen or bath? The atmosphere I want to help the consumers create in their kitchen really comes down to choosing the handle that makes the kitchen more personal and less sterile.



Hans Sandgren Jakobsen's design studio is on the waterfront or rather on the edge of the quay of Grenaa Harbour with a 360 degree view of the harbour's many activities - right now for example, one of the world's biggest drilling rigs, the giant Maersk Inspirer from Maersk Drilling, lies at the entrance to the harbour for maintenance during the coming months.





STICK

539560xxx

Design

Meneghello Paoletti

Material Zamac

Finish

08 - Bright chrome /
66 - Inox look

Centre distance 160 - 320

Length 171 - 332

Width 8

Height 33

UNITE

539760160

Design Meneghello Paoelli

Material Zamac

Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160

Length 171

Width 12

Height 36





ALMOND
539460320

Design
Meneghello
Paoelli

Material
Zamac

Finish
08 - Bright
chrome /
66 - Inox
look

**Centre
distance** 320
Length 333
Width 9/14
Height 37



ALMOND
539460160

Design
Meneghello
Paoelli

Material
Zamac

Finish
08 - Bright
chrome /
66 - Inox
look

**Centre
distance** 160
Length 173
Width 9/14
Height 37



STICK
539560320

Design
Meneghello
Paoelli

Material
Zamac

Finish
08 - Bright
chrome /
66 - Inox look

**Centre
distance** 320
Length 332
Width 8/12
Height 33



STICK
539560160

Design
Meneghello
Paoelli

Material
Zamac

Finish
08 - Bright
chrome /
66 - Inox look

**Centre
distance** 160
Length 171
Width 8/12
Height 33



CREEK

541160160

Design	Centre distance 160
VE2	
Material	Length 169
Zamac	Width 9
Finish	Height 32
66 - Inox look	



UNITE

539760160

Design	Centre distance 160
Meneghello	
Paoletti	Length 171
Material	Width 12
Zamac	Height 36
Finish	
08 - Bright chrome /	
66 - Inox look	



AURELIA

539660160

Design	Centre distance 160
Meneghello	
Paoletti	Length 170
Material	Width 11
Zamac	Height 36
Finish	
08 - Bright chrome /	
66 - Inox look	



FOLD

537960160

Design	Centre distance 160
Kamper	
Form	Length 170
Material	Width 18
Zamac	Height 32
Finish	
22 - Antique grey /	
23 - Antique brown /	
66 - Inox look /	
70 - Black nickel /	
98 - Antique copper	



BLAZE

433520xxx

Design Meneghello Paoletti

Material Aluminium

Finish 66 - Inox look

Centre distance -

Length 296, 396, 446, 496, 596, 796, 896, 996,

1196 **Width** 35 **Height** 12

ALMOND

539460xxx

Design Meneghello Paoelli

Material Zamac

Finish 08 - Bright chrome / 66 - Inox look

Centre distance 160 - 320

Length 173 - 333

Width 9/14

Height 37





REGULAR 2

240530xxx

Design Jakob Kamper
Material Stainless steel
Finish 25 - Silk polished

Centre distance 192 - 320
Length 206 - 334
Width -
Height 40
Diameter 13

FALL

434320xxx

Design VE2

Material Aluminium

Finish 66 - Inox look / 94 - Antique bronze

Centre distance 16 - 128 - 224

Length 28 - 140 - 236

Width 20

Height 30





THOR

541560012

Design Kamper Form

Material Zamac

Finish 66 - Inox look

Centre distance -

Length -

Width -

Height 25

Diameter 12

RIO

530660xxx

Design Kamper Form

Material Zamac

Finish 22 - Antique grey / 23 - Antique brown /
66 - Inox look / 99 - Mat black

Centre distance 128 - 256

Length 164 - 296

Width 16

Height 30



BLAZE | **ALMOND**
433520xxx | 539460xxx

UNITE | **AURELIA**
539760160 | 539660160

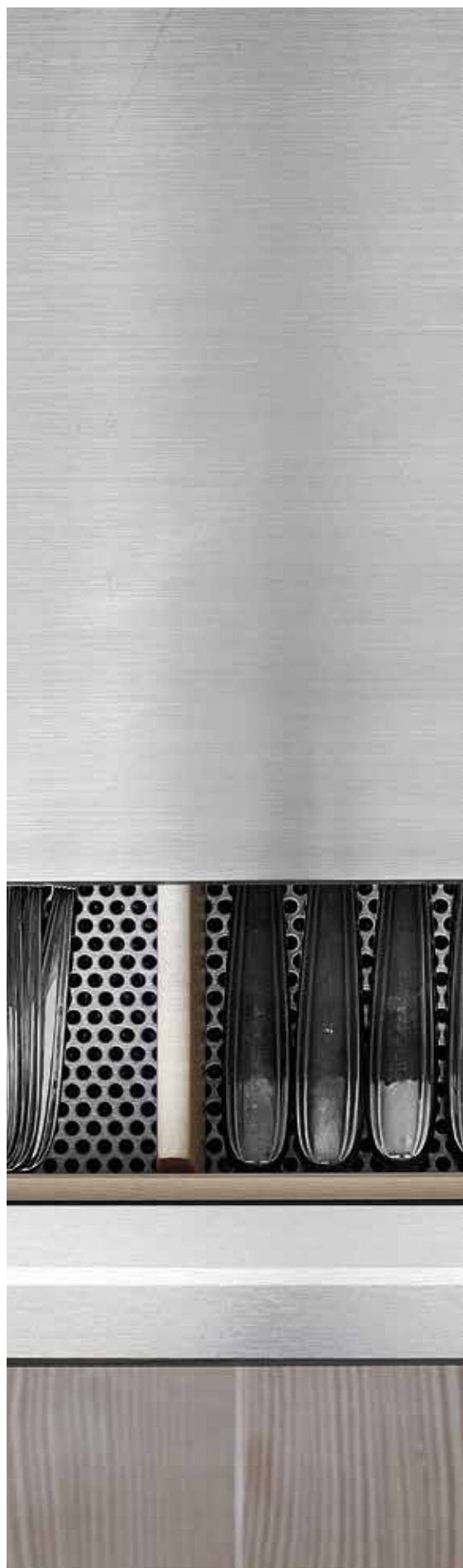
STICK
539560xxx



by Meneghello Paoletti

Can you give us three facts about your designs in our collection? The most incisive way to answer is to mention our Mission: "We create added value applying our lateral thinking to industrial design and product strategies in connection with clients". Every company has its heart, its body, and its brain, but at the base of every relationship you'll find the three key concepts mentioned in our mission: "Adding value", "lateral thinking", and "connection with clients". You can easily find all those three key concepts at the base of our handles designed for furnipart.

What do you hope the end users will notice/experience when using your designs? Designing for furnipart first means developing an everyday handle, and second it means combining our "Made in Italy" designing experience with a Scandinavian knowledge and rigor. Our handles have to be quiet and sometimes hidden handles and they should be usable in different everyday contexts, such as for cabinets, kitchens or bathrooms vanities, but at the same time they are full of details.







Pure wilderness as far as the eye can see

- and a complete panorama view of the ocean and hills











Neighbouring the back garden of the house is a piece of forest reserve, extending as far as the eye can see. An untouched piece of wilderness that e.g. houses an old and decayed studio, and red deer and other animals that from time to time move safely into the family's garden to eat from trees and bushes - and maybe to cast a glance through the big window section of the house to catch a fleeting glimpse of the family life lived on the other side. The house lies far above the street's other residences with a complete panorama view, especially from the 1st floor, of Ebeltoft Cove and Mols Bjerger National Park.












The family has had the house built with good architectural guidance from a close family member who has drawn the interior of the house and built an almost similar one right next door. The setting for today's photo shoot could not be more inspiring and inviting for being creative with the news017 handle collection. See more here in this catalogue and at furnipart.com



Index

collection news 017

	Design	Art.no	Page
	ALMOND	539460xxx	38 41 46
	AURELIA	539660160	39 46
	AUTUMN	541060xxx	6 11 20
	BEAD STRAIGHT	536865028	28 29
	BELL	540860042	8 24 25
	BLAZE	433520xxx	40 46
	CREEK	541160160	7 20 39
	DINER	541360xxx	10 12 22
	FALL	434320xxx	4 5 20 21 43
	FOLD	537960160	39

	Design	Art.no	Page		Design	Art.no	Page
	LOUNGE	240330160	14 15 18 19		VISTA	538560xxx	30 31
	REGULAR 2	240530xxx	42				
	RIO	530660xxx	45				
	SQUEEZE	541260xxx	8 9 10				
	STICK	539560xxx	36 38 46				
	STUDIO	541460xxx	11 13 22				
	THOR	541560xxx	16 17 22 44				
	THOR T	541560044	17 22 23				
	UNITE	539760160	37 39 46				
	U-TURN	540760160	8 26 27				

40 years
anniversary

furnipart

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