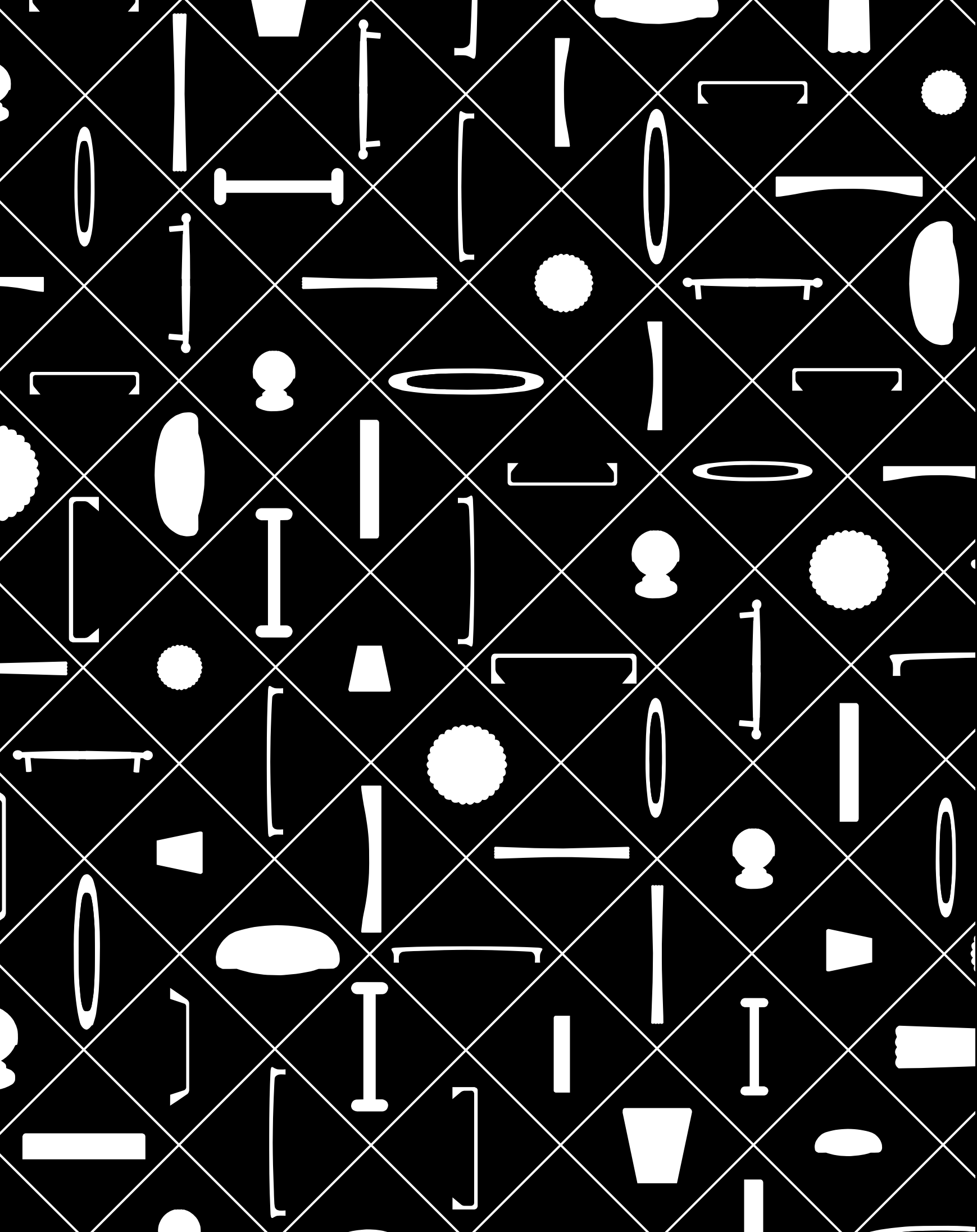


spot on deluxe
HANDLES
EXPRESSION &
IMPRESSION

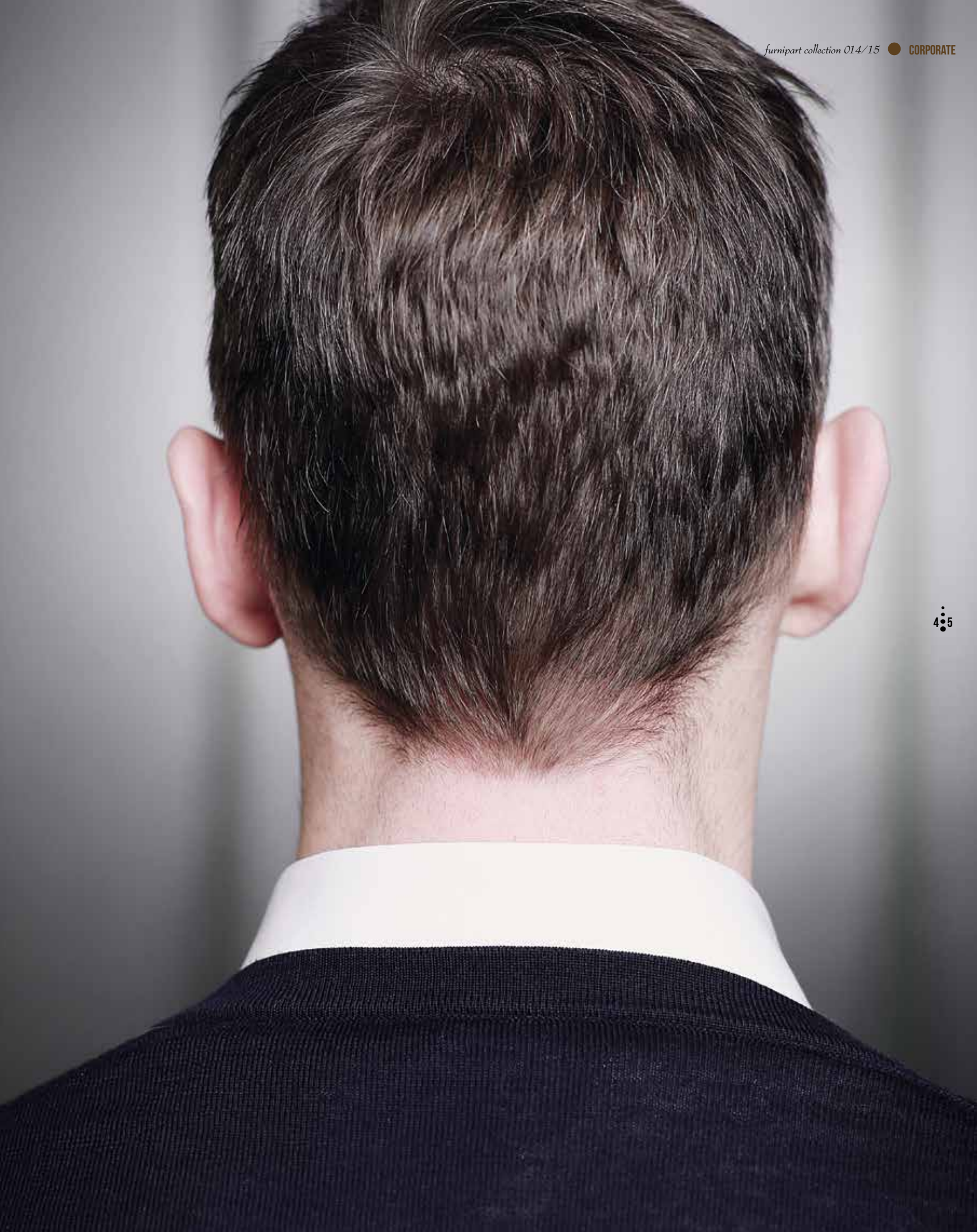
[014·15
ADD A SHINY STAR TO YOUR FURNITURE
COLLECTION]

FURNIPART ∴ COM

furnipart



[SETTING
THE
STANDARD...]



[...OF TOMORROW]

- and the next!

Predicting the future is not easy. It requires perception, analytical ability and imagination. It requires an innate understanding of movement and trends. That's why we asked co-founder and CEO Mads Thimmer from Innovation Lab to share his thoughts on the future on page 34.

We consider the past, present and trends when designing the handles of the future, working closely with leading design partners. Meet them and read about their collective views on the handles that will be hot in 2014/15 on the following pages.

Focus is not only the future, but also the present. The contact we have with you, the customer, either when we visit you wherever you are, when we meet at trade fairs, or any other form of contact. We constantly strive to improve that contact and the way we work together. Meet Anette Kristensen from Customer Support, dedicated to helping the customer, see page 76 for a detailed insight in the way she works.



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THE CREATIVE REVOLUTION

page 34

It's coming. Ignore it and it will ignore you! Embrace it and it will embrace you! Meet co-founder and ceo Mads Thimmer from Innovation Lab and what he sees of fashions and trends that will influence the products and market positions of the future.

OH HAPPY DAY

page 76

Meet Anette Kristensen from Customer Support, dedicated to helping the customer. Get an insight in the way she works.

VINTAGE

page 90

A touch of French Vintage interpreted by furnipart.

FURNIPART SEASON

page 102

We've been playing with a selection of new handles on location. Here's the result as a source of inspiration.

•••• *elegant*
533160160

Design VE2
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 160
Length 181
Width 16/12
Height 36
Diameter -

SINGLE

HANDLES

	<i>note</i>
<i>artica</i>	<i>oakly</i>
<i>bullet</i>	<i>pharma</i>
<i>cargo</i>	<i>phone</i>
<i>chamfer</i>	<i>protect</i>
<i>clasp</i>	<i>rio</i>
<i>crown</i>	<i>ship</i>
<i>cubo</i>	<i>sonata</i>
<i>cut</i>	<i>structure</i>
<i>diamond</i>	<i>trace</i>
<i>dual</i>	<i>velvet</i>
<i>elegant</i>	<i>whale</i>
<i>frame</i>	<i>wrap</i>
<i>ginger</i>	<i>zar</i>
<i>hanck</i>	<i>zoom</i>
<i>hera</i>	
<i>linea</i>	
<i>lion</i>	
<i>littera</i>	
<i>locker</i>	
<i>minimal</i>	
<i>miss c</i>	
<i>montmartre</i>	

Single - making it hard to choose

Single gives you the freedom to choose between a wide range of new handles. Almost overwhelming temptation. One highly individual handle after another just asking to be touched. Make your choice - including from the classics.

Design Hans
Sandgren
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 160
Length 172
Width 20/10
Height 39
Diameter -



•••• *velvet*
532960160



•••• *elegant*
533160160



•••• *cargo*
533360160



•••• *crown*
533460160

Design Hans
Sandgren
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 160
Length 172
Width 20/10
Height 39
Diameter -

Design VE2
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 160
Length 181
Width 16/12
Height 36
Diameter -

Design Kamper
Form **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 **Length** 168
Width 16 **Height**
35 **Diameter** -

Design Kamper
Form **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 **Length** 193
Width 18 **Height**
33 **Diameter** -



•••• *wrap*
533660128

Design Adam
Laws **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
128 **Length** 190
Width 27 **Height**
20 **Diameter** -



•••• *dual*
533560160

Design Adam
Laws **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 **Length** 186
Width 32 **Height**
31 **Diameter** -



•••• *wrap*
533660128

Design Adam
Laws **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
128 **Length** 190
Width 27 **Height**
20 **Diameter** -



•••• *ginger*
533760160

Design Neuhaus
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance
160 **Length** 171
Width 12 **Height**
33 **Diameter** -



•••• *montmartre*
534060160

Design Jesper K.
Thomsen **Material**
Zamac **Finish**
66 - Inox look
Centre distance
160 **Length** 202
Width - **Height**
33 **Diameter**
8/14

DESIGN



•••• **cargo**
533360160

Design Kamper
Form **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 **Length** 168
Width 16 **Height**
35 **Diameter** -



16 • 17

•••• **montmartre**
534060160

Design Jesper K.
Thomsen **Material**
Zamac **Finish**
66 - Inox look
Centre distance
160 **Length** 202
Width - Height
33 **Diameter**
8/14

.... *elegant*
533160160

Design VE2
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 160
Length 181
Width 16/12
Height 36
Diameter -



**ELEGANT
- MAJESTIC
VALUE!**



ELEGANT DESIGN

**SAY HELLO TO ONE OF OUR DESIGN
PARTNERS, VE2 FROM DENMARK,
AND ONE OF THEIR NEW DESIGNS
FOR O14, ELEGANT!**

Our aim with Elegant was to create a handle that lends a modern kitchen personality. The combination of a simple, clean handle and the classic grooved surface on the front give character and a hint of history.

The material itself brings life to the handle, softening the hard metal thanks to the interplay between light and shadow in the grooves.

THE SOURCE OF INSPIRATION

Inspiration came from the combination of modern and classic cutlery and furniture to create the personal touch.

SPECIFICALLY SUCCEEDED

The challenge behind Elegant was all about finding the right look and balance between

classic and modern. We think we succeeded. This is a handle that can be used in both contexts - classic or modern kitchens. What's more, the combination of material and form bring the handle to life.

EXPECTED REACTIONS

We hope the end user agrees with us - that this is an exciting handle concept, that will bring a highly individual look to their kitchen.

DESIGN BACKGROUND

VE2 works with interior and product design, two aspects that generate synergy when designing a handle such as this. VE2 has an excellent understanding of what's new within interior design, and always seeks to exploit the trend. VE2's handles have character, in line with their policy of designing products that stay in fashion for years - the true measure of a design's success!

BY VE2





•••• **ginger**
533760160

Design Neuhaus
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 160
Length 171
Width 12 **Height**
33 **Diameter** -



•••• **locker**
534260128

Design Jesper K.
Thomsen **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
128 **Length** 140
Width 40/13
Height 32
Diameter -

Design Jesper K.
Thomsen **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
64 **Length** 95
Width 38 **Height**
22 **Diameter** -



•••• *trace*
534160160

Design Jesper K.
Thomsen **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 **Length** 180
Width 8 **Height**
28
Diameter 8



•••• *locker*
534260128

Design Jesper K.
Thomsen **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
128 **Length** 140
Width 40/13
Height 32
Diameter -



•••• *pharma*
534360064

Design Jesper K.
Thomsen **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
64 **Length** 95
Width 38 **Height**
22 **Diameter** -



•••• *oakly*
531160160

Design Hans
Sandgren **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 **Length** 224
Width 10 **Height**
39 **Diameter** 10





•••• *protect*
238830160

Design Kamper
Form Material
Steel **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 **Length** 200
Width 46 **Height**
34 **Diameter** 8



•••• *rio*
530660128

Design Kamper
Form Material
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
128 **Length** 164
Width 16 **Height**
30 **Diameter** -



•••• *littera*
530960160

Design Kamper
Form Material
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 **Length** 179
Width 16 **Height**
30 **Diameter** -



•••• *ship*
529660128

Design furnipart
Material Zamac
Finish 08 - Bright
chrome / 66 - Inox
look **Centre**
distance 128
Length 165
Width 25 **Height**
37 **Diameter** -



•••• **bullet**
528660160

Design Victor
Alvarez **Material**
Zamac **Finish**
08 - Bright chrome
/66 - Inox look
Centre distance
160 **Length** 205
Width 27 **Height**
30 **Diameter** -



•••• **chamfer**
531260160

Design Jesper K.
Thomsen **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 **Length** 172
Width 22 **Height**
28 **Diameter** -



•••• **phone**
531460160

Design Jesper K.
Thomsen **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 **Length** 178
Width 18 **Height**
35 **Diameter** -



•••• **zar**
531660160

Design Victor
Alvarez **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 **Length** 179
Width 16 **Height**
29 **Diameter** -



•••• *minimal*
531760160

Design Jesper K. Thomsen
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 160 **Length** 170
Width 8 **Height** 33 **Diameter** -



•••• *artica*
529960192

Design Victor Alvarez
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 192 **Length** 220
Width 18 **Height** 30 **Diameter** -



•••• *cut*
408220160

Design furnipart
Material Aluminium
Finish 66 - Inox look
Centre distance 160 **Length** 175
Width 25 **Height** 20
Diameter -



•••• *note*
412920160

Design Designit
Material Aluminium / Acrylic
Finish 66/9005 - Inox look / Black
Centre distance 160 **Length** 178
Width 29 **Height** 31 **Diameter** -



•••• *whale*
529160160

Design Jesper K. Thomsen **Material** Zamac **Finish** 08 - Bright chrome / 66 - Inox look
Centre distance 160 **Length** 178 **Width** 8 **Height** 36 **Diameter** -



•••• *hera*
526760160

Design Victor Alvarez **Material** Zamac **Finish** 66 - Inox look
Centre distance 160 **Length** 185 **Width** 26 **Height** 28 **Diameter** -



•••• *clasp*
515360160

Design Neuhaus **Material** Zamac **Finish** 08 - Bright chrome / 66 - Inox look **Centre distance** 160 **Length** 181 **Width** 35 **Height** 35 **Diameter** -



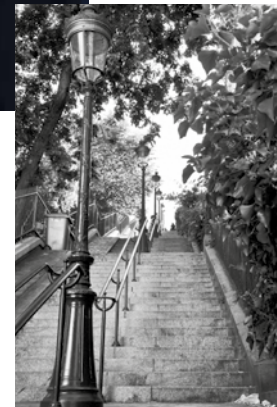
•••• *miss c*
519160160

Design Neuhaus **Material** Zamac **Finish** 66 - Inox look **Centre distance** 160 **Length** 182 **Width** 12 **Height** 37 **Diameter** -

Design Jesper K. Thomsen **Material** Zamac **Finish** 08 - Bright chrome / 66 - Inox look
Centre distance 160 **Length** 202
Width - Height 33 **Diameter** 8/14



VIVE LA FRANCE!
VIVE MONTMARTRE!



SAY HELLO TO ONE OF OUR
DESIGN PARTNERS, JESPER K.
THOMSEN FROM DENMARK, AND
ONE OF HIS NEW DESIGNS FOR 014,
MONTMARTRE!

I wanted to bring some of the
unique atmosphere of Montmar-
tre into the kitchen. During a
weekend in Paris that took in a
number of different bistros, lots
of good wine and totally spoiling
myself, I was inspired to design
a series of kitchen handles by the
Parisian street furniture around
Montmartre.

THE SOURCE OF INSPIRATION

Montmartre's street furniture
provides a fantastic bombard-
ment of inspiration, thanks to

the innumerable styles, looks and
details. They take you back in
time. The challenge then comes
in how you translate what you've
seen into modern design. That's
the platform on which Bannister
and Montmartre were born.

SPECIFICALLY SUCCEEDED

The atmosphere of Montmartre
is clearly expressed in these two
handles. Despite their refinement

and slimness, you can still per-
ceive where the idea came from.

EXPECTED REACTIONS

I hope that the customer will be
able to feel that special Parisian
atmosphere permeating through-

out their kitchen. The smells of
good food, the effervescence of
champagne, the laughter and
sounds of comfortable
conversation when good friends
meet over a meal.
Vive la France!
Vive Montmartre!

DESIGN BACKGROUND

I've worked for various Danish and international businesses over the last 13
years within lighting, furniture and wristwatches. I worked within medicines,
urban transport and sustainable energy the last 4 years ... a far cry from
furniture handles. But I keep coming back to handles, because they are a
form of escapism. I think that designing a handle for me is the same as
painting watercolours for others - relaxation!

BY JESPER K.
THOMSEN





•••• *hanck*
521160192

Design Søren
Holst **Material**
Zamac **Finish**
66 - Inox look
Centre distance
192 **Length**
206 **Width** 14/6
Height 33
Diameter -



•••• *frame*
517760160

Design Adam
Laws **Material**
Zamac / Acrylic
Finish 08/9010
- Bright chrome /
White - 66/9010
- Inox look - White
66/9005 - Inox
look / Black
Centre distance
160 **Length** 178
Width 12 **Height**
34 **Diameter** -



•••• *linea*
522460192

Design Kamper
Form **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
192 **Length** 199
Width 25 **Height**
37 **Diameter** -



•••• *zoom*
515660160

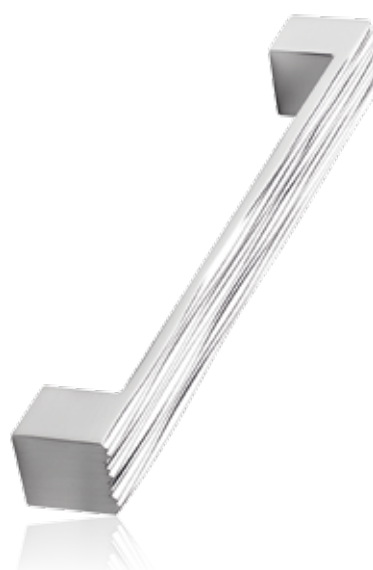
Design Neuhaus
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 160
Length 168
Width 25
Height 30
Diameter -



●●●● *lion*
529760160



●●●● *cubo*
516660160



●●●● *structure*
520460192



●●●● *diamond*
526660160

Design Langvad & Overgaard
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 160
Length 220
Width 18
Height 41
Diameter -

Design Designit
Material Zamac
Finish 66/08 - Inox look / Bright chrome - 66/9005 - Inox look/Black
Centre distance 160
Length 169
Width 20
Height 35

Design furnipart
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 192
Length 228
Width 25
Height 29
Diameter -

Design Langvad & Overgaard
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 160
Length 174
Width 18
Height 32
Diameter -



•••• **sonata**
532460096

Design Kamper
Form **Material**
Zamac **Finish**
08 - Bright chrome
/66 - Inox look
Centre distance
96 **Length** 169
Width 36 **Height**
23 **Diameter** -



32 33

●●●● **dual**
533560160

Design Adam
Laws **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 **Length** 186
Width 32 **Height**
31 **Diameter** -

IT'S HARD TO PREDICT THE FUTURE - AND YET...

Innovation Lab has built up an international network of around 2,500 contacts within research, product development and entrepreneurship, and has developed a precise feeling of what will affect the way we live over the next 2-3 years.

We asked co-founder and ceo Mads Thimmer from Innovation Lab to tell us, what he sees of fashions and trends that will influence the products and market positions of the future.

Creative. Once a pseudonym for an existence bordering on insanity, poverty and social maladjustment. But soon, "creative" will be the tag mark we all crave. Soon, it will be your aesthetics, your ability to add, alter, differ and make new connections, your creative vein that will determine not only the volume of likes to your Facebook updates but also your social capital, your career progress. Or how attractive your company is to consumers, to talents.

CHANGE WILL NEVER BE THIS SLOW AGAIN

You think times are changing, fast? Maybe. But change will probably never be this slow again. Since the Renaissance, progress itself has progressed, change has changed, and right NOW the fastest changes, ever, occur in the economies, in the cli-

mate, in industries, in our lives and in our homes. In a digital world of workforce mobility, talent transparency, and ongoing social media publication there is a need for every individual, every organisation, from any sized companies to any area of public administration, to reinvent itself. For us to reinvent ourselves, again and again.

To meet the challenges, to seek inspiration and to stay on top of the changes, we put faith in

creatives and innovators, in new ways and other methods. That is why social media newcomers Pinterest and Tumblr have been so massively succesful that creative social media "hang-out" Tumblr even has surpassed Facebook in popularity with 18-25 year olds in the US (Business Insider 2013). And that is why the defining values "creativity"

and "self expression" are chart topping values for the Millenial generation (Brant McLeigh, Web Summit 2013). You are what you can add. Your creativity, not your social skills, make up your assets in an eco-

IT IS COMING. IGNORE IT, AND IT WILL IGNORE YOU. EMBRACE IT, AND IT WILL EMBRACE YOU.

THE CREATIVE REVOLUTION

BACKGROUND

The unique strength of Innovation Lab lies in its unique, broad, new and internationally-founded knowledge within technology, users and business. Knowledge we use to make development relevant and usable so that we can apply it along with our partners in specific measures and valuable new products and services.

BY CO-FOUNDER / CEO
MADS THIMMER
INNOVATION LAB

[THE CREATIVE REVOLUTION]

nomy that is emerging from the information society to a transformation society.

AVERAGE IS OVER

What is most important – how great your products look and feel to your consumers? Or how great your company looks and feels to your consumers? Neither. The most important part is how great your products can make your consumers look and feel. That is the reason why emphasis in home product design is going to slide from product centric to platform centric. Now, your products have to be a tool for your consumers to leverage their own creativity, a way in which they can express themselves, can look good. Look different. Sufficing no longer works, outstanding is the new must. Or, in the challenge-defining words of Pullitzer-winning

economist Thomas Friedman: "Average is officially over."

The next sweet spot in product designs for the home will be in the intersection between creation and consumption. 3D-printers that help consumers produce their own products are already gaining momentum. Websites that seek to help market and sell home produced items have gone into the billion USD annual revenue, Etsy.com for example. And there is a growing alliance between artisans and craftsmanship and digitally native ways of helping demand and supply meet up. Our homes of the near future look to be more and more like the homes of the far and preindustrial past: a place for development, for production and for large measures of creative experimentation. Our solutions for the home will have to take

that into account.

SMART KITCHEN ANY TIME NOW?

I have worked with global top 100 brands for more than a decade, helping them make sense of the digital, non-linear world that they are willingly or, for a surprisingly large part, unknowingly, already inhabiting. It seems they all struggle with the same challenges. How do we differentiate? How do we break down our departmental silos and create more holistic solutions?

Usually, answers come from the outside. In the home solutions industry, a fresh bid is in with upcomer NEST that provides "learning thermostats" that monitors users' behavior and tunes the home environment accordingly. Here, it is probably of some help that the founders have

previously invented key elements of both the iPod and the iPhone. They now also provide intelligent smoke alarms and are looking for more asphalt. Could kitchens be the next obvious move?

In any case, the lean and bottom-up organization, the alignment with digital mindsets, and a fast-paced learning based product ramp built around exhilarating customer experiences (NEST have seen their YouTube product description become a regular viral hit!) is what any company looking to make ways into the homes of the near future should be looking for.

So it is not just at home or in the marketplace that the creative revolution is changing the game. It is just as much a workplace revolution that could be happening as you are reading this. Or because your were.

•••• **horn**
533060320

Design Hans
Sandgren
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 320
Length 342
Width 12 **Height**
37 **Diameter** -

FAMILY

HANDLES

	<i>horn</i>
<i>achieve</i>	<i>key</i>
<i>aero</i>	<i>lean</i>
<i>arch</i>	<i>mango</i>
<i>arrow</i>	<i>manta</i>
<i>arcsanta mini wood</i>	
<i>axe</i>	<i>manta wood</i>
<i>big</i>	<i>melon</i>
<i>bridge</i>	<i>neat</i>
<i>car</i>	<i>noventa</i>
<i>cool</i>	<i>pyramid</i>
<i>cubico</i>	<i>radius</i>
<i>degree</i>	<i>shape 2</i>
<i>eight by eight</i>	<i>shape single</i>
<i>ele</i>	<i>slim</i>
<i>elec</i>	<i>track</i>
<i>epoch light</i>	<i>trumpet</i>
<i>flat</i>	<i>trunk</i>
<i>flat ring</i>	<i>turbo</i>
<i>fridge</i>	<i>vó</i>
<i>front</i>	<i>zap</i>
<i>grip</i>	<i>zodiac</i>
<i>gloss</i>	
<i>gum</i>	

Welcome to the Family

Family is a strong community of eye-catching handles. Handles that reflect the present and the future. Play with different lengths for a different look. Welcome to Family

•••• *radius*
533860320

Design Steve
McGugan
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 320
Length 330
Width 28 **Height**
30 **Diameter**



•••• *horn*
533060320

Design Hans
Sandgren
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 320
Length 342
Width 12 **Height**
37 **Diameter** -

•••• *horn*
533060160

Design Hans
Sandgren
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 160
Length 182
Width 12 **Height**
37 **Diameter** -

•••• *radius*
533860320

Design Steve
McGugan
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 320
Length 330
Width 28 **Height**
30 **Diameter** -

•••• *radius*
533860160

Design Steve
McGugan
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 160
Length 170
Width 28 **Height**
30 **Diameter** -



•••• *manta mini wood*
101390032

Design Adam
Laws Material
Wood Finish
052 - Oak Centre
distance 32
Length 80 Width
24 Height 26
Diameter -



•••• *manta mini wood*
101390032

Design Adam
Laws Material
Wood Finish
052 - Oak Centre
distance 32
Length 80 Width
24 Height 26
Diameter -



•••• *manta wood*
101390160

Design Adam
Laws Material
Wood Finish
052 - Oak/ 292
- Walnut Centre
distance 160
Length 240
Width 24 Height
26 Diameter -



•••• *manta*
531060160

Design Adam
Laws Material
Zamac Finish
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 Length 240
Width 26 Height
26 Diameter -



•••• *gloss*
410230xxx

Design furnipart
Material
Aluminium Finish
66 - Inox look
Centre distance
160 - 192 - 320
Length 168 -
200 - 328 Width
25 Height 33
Diameter -





•••• *neat*
529260320

Design VE2
Material Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
320 **Length**
331 **Width**
9 **Height** 39
Diameter -



•••• *neat*
529260160

Design VE2
Material Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 **Length**
171 **Width**
9 **Height** 39
Diameter -



•••• *lean*
529560320

Design VE2
Material Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
320 **Length**
336 **Width**
46 **Height** 30
Diameter -



•••• *lean*
529560160

Design VE2
Material Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 **Length**
176 **Width**
46 **Height** 30
Diameter -



.... *mango*
529060320

Design Kamper
Form Material
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
320 **Length** 332
Width 12 **Height**
35 **Diameter** -



.... *mango*
529060xxx

Design Kamper
Form Material
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 - 192 **Length**
172 - 204 **Width**
12 **Height** 35
Diameter -



.... *track*
529360256

Design VE2
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 256
Length 320
Width 10 **Height**
45 **Diameter** -



.... *track*
529360128

Design VE2
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 128
Length 192
Width 10 **Height**
45 **Diameter** -

Design Jesper K.
Thomsen
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 256
Length 277
Width 17 **Height**
27 **Diameter** -



•••• **aros**
529460320

Design VE2
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 320
Length 336
Width 21 **Height**
33 **Diameter** -



•••• **aros**
529460160

Design VE2
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 160
Length 176
Width 21 **Height**
33 **Diameter** -



•••• **cool**
528960320

Design Kamper
Form **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
320 **Length** 328
Width 16 **Height**
31 **Diameter** -

•••• **cool**
528960192

Design Kamper
Form **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
192 **Length** 200
Width 16 **Height**
31 **Diameter** -





•••• *achieve*
527760224

Design Nissen
& Gehl **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
224 **Length** 256
Width 17 **Height**
17 **Diameter** -



•••• *achieve*
527760128

Design Nissen
& Gehl **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
128 **Length** 160
Width 17 **Height**
17 **Diameter** -



•••• *v6*
527160320

Design Jesper K.
Thomsen **Material**
Zamac **Finish**
66 - Inox look
Centre distance
320 **Length** 400
Width 12 **Height**
40 **Diameter** -



•••• *v6*
527160224

Design Jesper K.
Thomsen **Material**
Zamac **Finish**
66 - Inox look
Centre distance
224 **Length** 232
Width 12 **Height**
40 **Diameter** -



●●●● *eight by eight*
522760320

Design Jesper K. Thomsen **Material** Zamac **Finish** 08 - Bright chrome / 66 - Inox look
Centre distance 320 **Length** 328
Width 34 **Height** 34 **Diameter** -



●●●● *eight by eight*
522760160

Design Jesper K. Thomsen **Material** Zamac **Finish** 08 - Bright chrome / 66 - Inox look
Centre distance 160 **Length** 168
Width 34 **Height** 34 **Diameter** -



●●●● *pyramid*
518760320

Design Design Partners **Material** Zamac **Finish** 08 - Bright chrome / 66 - Inox look
Centre distance 320 **Length** 333
Width 8 **Height** 30 **Diameter** -



●●●● *pyramid*
518760160

Design Design Partners **Material** Zamac **Finish** 08 - Bright chrome / 66 - Inox look
Centre distance 160 **Length** 173
Width 8 **Height** 30 **Diameter** -



•••• **melon**
500460xxx



•••• **melon**
500460xxx



•••• **bridge**
501260xxx



•••• **bridge**
501260xxx

Design Søren
Holst **Material**
Zamac **Finish** 66
- Inox look
Centre distance
128 - 192
Length 159
- 229 **Width**
16 - 20 **Height**
26 - 33
Diameter -

Design Søren
Holst **Material**
Zamac **Finish**
66 - Inox look
Centre distance
32 - 64 **Length**
56 - 88 **Width** 16
Height 19 - 22
Diameter -

Design Nissen &
Gehl **Material**
Zamac **Finish** 66
- Inox look **Centre**
distance
160 - 224
Length 180 -
242 **Width** 15
Height 26 - 31
Diameter -

Design Nissen &
Gehl **Material**
Zamac **Finish** 66
- Inox look **Centre**
distance
64 - 96 - 128
Length 83 - 115
- 146 **Width** 15
Height 20 - 23 -
26 **Diameter** -



•••• **arrow**
518860128256

Design Adam Laws
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 128/256
Length 403
Width 15
Height 30
Diameter -



•••• **arrow**
518860160

Design Adam Laws
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 160
Length 221
Width 13
Height 30
Diameter -



•••• **epoch light**
510660224

Design Hans Sandgren
Material Zamac
Finish 66 - Inox look
Centre distance 224
Length 236
Width 12
Height 37
Diameter -



•••• **epoch light**
510660xxx

Design Hans Sandgren
Material Zamac
Finish 66 - Inox look
Centre distance 128 - 160
Length 140 - 172
Width 12
Height 37
Diameter -

Design Steve McGugan
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 160
Length 170
Width 28 **Height** 30 **Diameter** -



LARGE RADII AT BOTH ENDS OF THE HANDLE CREATES A SIMPLE AND LIGHT CONNECTION



SAY HELLO TO ONE OF OUR DESIGN PARTNERS, STEVE MCGUGAN FROM THE STATES LIVING IN DENMARK, AND ONE OF HIS NEW 014 DESIGNS, RADIUS!

I wanted to create a design language that expressed minimalist simplicity with a touch of softness.

THE SOURCE OF INSPIRATION

I am always open for new input from all different areas of design. From architecture, automobile design, fashion, graphic design etc. I work in different areas of product design. Many times

the different projects I work on can also give inspiration to each other. In this case the inspiration came from a shape that I had created for a Bluetooth music receiver in Norway.

SPECIFICALLY SUCCEEDED

The use of large radii at both ends of the handle creates a simple and light connection between the handle and the surface it is mounted on.

RADIUS DESIGN

The combination of a large area for gripping and the lightness of the handles connection points, gives the handle its uniqueness.

Plus the principal behind the shape is very simple and therefore makes it easy to scale the design up or down in size, so that a series of different size handles can be developed.

EXPECTED REACTIONS

I hope that the end user will see the simplicity and functionality of the design, and appreciate it as an elegant tool.

DESIGN BACKGROUND

I received my design education at Art Center College of Design in Pasadena California, where I majored in product design. Afterwards I landed my first job as product designer with Bang & Olufsen in Struer, Denmark. I worked as in-house designer for B&O for three years. I then moved to Copenhagen to work together with B&O's chief designer, David Lewis. After working together with David for three and a half years, I started my own design studio and have been working as freelance designer for many different companies here in Denmark as well as abroad, for over 25 years now.

BY STEVE
MCGUGAN





•••• *aero*
521360256320

Design Adam
Laws **Material**
Zamac **Finish** 08
- Bright chrome /
66 - Inox look
Centre distance
256/320 **Length**
405 **Width** 8
Height 35
Diameter -



•••• *aero*
521360160

Design Adam
Laws **Material**
Zamac **Finish** 08
- Bright chrome /
66 - Inox look
Centre distance
160 **Length** 215
Width 8 **Height**
35 **Diameter** -



•••• *front*
516360128

Design Adam
Laws **Material**
Zamac **Finish** 08
- Bright chrome /
66 - Inox look
Centre distance
128 **Length** 136
Width 43 **Height**
30 **Diameter** -



•••• *front*
516360032

Design Adam
Laws **Material**
Zamac **Finish** 08
- Bright chrome /
66 - Inox look
Centre distance
32 **Length** 50
Width 43 **Height**
30 **Diameter** -



•••• *axe*
518960320

Design Hans Sandgren
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 320 **Length** 376
Width 10 **Height** 38 **Diameter** -



•••• *axe*
53086160

Design Hans Sandgren
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 160 **Length** 195
Width 10 **Height** 38 **Diameter** -



•••• *slim*
515460xxx

Design Neuhaus
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 320 - 448
Length 360 - 488 **Width** 8
Height 30 **Diameter** -



•••• *slim*
515460160

Design Neuhaus
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 160 **Length** 200
Width 8 **Height** 30 **Diameter** -



•••• *noventa*
520060320

Design Designit
Material Zamac
Finish 66
- Inox look **Centre distance** 320 **Length** 330
Width 14 **Height** 36 **Diameter** -



•••• *noventa*
520060160

Design Designit
Material Zamac
Finish 66 - Inox look
Centre distance 160 **Length** 170
Width 14 **Height** 36 **Diameter** -



•••• *trumpet*
521060320

Design Kamper
Form **Material** Zamac
Finish 66 - Inox look
Centre distance 320 **Length** 342
Width 22 **Height** 38 **Diameter** 8



•••• *trumpet*
521060192

Design Kamper
Form **Material** Zamac
Finish 66 - Inox look
Centre distance 192 **Length** 214
Width 22 **Height** 38 **Diameter** 8



•••• *ele*
516860320

Design Designit
Material Zamac
Finish 08
- Bright chrome /
66 - Inox look
Centre distance
320 **Length** 400
Width 16 **Height**
25 **Diameter** -



•••• *ele*
516860160192

Design Designit
Material Zamac
Finish 08
- Bright chrome /
66 - Inox look
Centre distance
160/192 **Length**
260 **Width**
16 **Height** 25
Diameter -



•••• *ele*
516860032

Design Designit
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 32
Length 100
Width 16 **Height**
25 **Diameter** -



•••• *zodiac*
528060xxx

Design Victor
Alvarez **Material**
Zamac **Finish**
66 - Inox look
Centre distance
64 - 128 **Length**
200- 300 **Width**
50 **Height** 23 -29
Diameter -



•••• *big*
224330xxx

Design furnipart
Material
Zamac / Stainless
Steel **Finish** 66 -
Inox look
Centre distance
160 - 192 - 256
- 320 - 448
Length 172 -
204 - 268 - 332
- 460 **Width**
26 **Height** 45
Diameter 22



•••• *elec*
225630xxx

Design furnipart
Material
Zamac / Stainless
Steel **Finish** 66 -
Inox look
Centre distance
128 - 288 - 448
Length 165 -
325 - 485 **Width**
- **Height** 46
Diameter 24



•••• *trunk*
415720xxx

Design furnipart
Material
Aluminium **Finish**
71 B - Light Inox
look **Centre**
distance 128
- 288 - 448
Length 170 -
330 - 490 **Width**
21 **Height** 44
Diameter -



•••• *turbo*
523560xxx

Design Kamper
Form **Material**
Zamac / Stainless
Steel **Finish** 66/
9005 - Inox look -
Black **Centre**
distance 192
- 320 - 448
Length 217 -
345 - 473 **Width**
18 **Height** 41
Diameter 18



•••• *degree*
407920xxx

Design furnipart
Material Aluminium
Finish 66 - Inox look
Centre distance 192 - 320 - 448
Length 255 - 383 - 511
Width 9
Height 43
Diameter -



•••• *zap*
409920xxx

Design furnipart
Material Aluminium
Finish 66 - Inox look
Centre distance 192 - 320
Length 200 - 328
Width 8
Height 37
Diameter -



•••• *flat*
512860xxx

Design furnipart
Material Zamac
Finish 08 - Bright chrome / 09 - Matt chrome / 66 - Inox look
Centre distance 256 - 448
Length 270 - 462
Width 8
Height 33
Diameter -



•••• *flat*
512860xxx

Design furnipart
Material Zamac
Finish 08 - Bright chrome / 09 - Matt chrome / 66 - Inox look
Centre distance 128 - 192
Length 142 - 206
Width 8
Height 33
Diameter -



•••• *flat ring*
513960320



•••• *flat ring*
513960192



•••• *grip*
527660320



•••• *grip*
527660160

Design furnipart
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 320
Length 328
Width 8 **Height** 40
Diameter -

Design furnipart
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 192
Length 200
Width 8 **Height** 40
Diameter -

Design Kamper Form
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 320
Length 344
Width 6/10
Height 35
Diameter -

Design Kamper Form
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 160
Length 184
Width 6/10
Height 35
Diameter -



•••• *shape 2*
522260160

Design Jesper K. Thomsen **Material** Zamac **Finish** 08 - Bright chrome / 66 - Inox look
Centre distance 160 **Length** 400 **Width** 7/14
Height 31
Diameter -



•••• *shape 2*
522160160192

Design Jesper K. Thomsen **Material** Zamac **Finish** 08 - Bright chrome / 66 - Inox look
Centre distance 160 / 192
Length 260
Width 7/14
Height 31
Diameter -



•••• *shape single*
522860160

Design Jesper K. Thomsen **Material** Zamac **Finish** 08 - Bright chrome / 66 - Inox look
Centre distance 160 **Length** 174
Width 7/14
Height 31
Diameter -



•••• *arch*
508060xxx

Design Hans Sandgren
Material Zamac **Finish** 66 - Inox look
Centre distance 32 - 64/96 - 128/160
Length 60 - 128 - 198
Width 22
Height 22
Diameter -

Design Hans Sandgren
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 320
Length 342
Width 12 **Height** 37
Diameter -



A LOOK OVER
THE CHANNEL
GENERATES IDEAS



HORN DESIGN

SAY HELLO TO ONE OF OUR
DESIGN PARTNERS, HANS
SANDGREN FROM DENMARK, AND
ONE OF HIS NEW DESIGNS
FOR 014, HORN!

Horn is different. It was created specifically to blend naturally with a door or drawer front.

THE SOURCE OF INSPIRATION

I found the inspiration for Horn quite by chance in a book called "Objectivity - A designer's book of curious tools". One of the many instruments and tools

featured was a photo of an antique ice pick. The head was designed to be dual-purpose, with a short, wide blade on one side, and a curved, toothed pick on the other. It was this dual functionality that piqued my curiosity and interest in creating a new handle.

SPECIFICALLY SUCCEEDED

What really came out well with the design of Horn is the organic shape of the side piece connecting the handle to the surface. It adds a special visual elegance and lends the handle character.

EXPECTED REACTIONS

This small, organic detail means that the handle invites you to use it. When you take hold, it's love at first touch, as you feel the softness of the shape.

DESIGN BACKGROUND

With deep affection for Scandinavian design tradition and strong belief in light, lightweight design, I create products that meet a need. I explore the potential of each material and put the technology behind production to the test in my efforts to develop products with an evident, simple look. Jakobsen is a trained carpenter as well as a designer, and switches effortlessly between drawing board and workshop to constantly optimise the final shape and ensure optimal function. Innovation and aesthetics are assigned equal value in the process.

BY HANS
SANDGREN





•••• *gum*
526260256

Design Adam
Laws **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
256 **Length**
311 **Width**
6/18 **Height** 30
Diameter -



•••• *gum*
526260160

Design Adam
Laws **Material**
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 **Length**
199 **Width**
5/15 **Height** 30
Diameter -



•••• *fridge*
527860320

Design Nissen
og Gehl **Material**
Zamac **Finish**
66/08 - Inox look/
Bright chrome
Centre distance
320
Length 342
Width 31
Height 37
Diameter -



•••• *fridge*
527860160

Design Nissen og
Gehl **Material**
Zamac **Finish**
66/08 - Inox look/
Bright chrome
Centre distance
160
Length 182
Width 31
Height 37
Diameter -



.... **cubico**
518660192

Design Designit
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 192
Length 201
Width 15 **Height** 33
Diameter -



.... **cubico**
518660096

Design Designit
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 96
Length 105
Width 15 **Height** 33
Diameter -



.... **key**
526560320

Design Kamper
Form Material
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 320
Length 350
Width 5/19
Height 35
Diameter -



.... **key**
526560160

Design Kamper
Form Material
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 160
Length 190
Width 5/19
Height 33
Diameter -

•••• *primo*
424020xxx

Design Adam Laws

Material Aluminium

Finish 66 - Inox

look **Centre**

distance 2x85

- 2x110 - 2x135

- 2x160 - 3x123

- 3x156 - 4x167

- 5x154 - 6x145 -

7x153 **Length** 289

- 339 - 389 - 439

- 489 - 589 - 789

- 889 - 989 - 1189

Width 21 **Height** 22

Diameter -

PROFILES

HANDLES

alu round

cover

edge bow

edge round

edge straight

edge urban

loop

malibu curve

opus

plinth handle

primo

shape 1

smooth 3

trim

villa

wall

wall up

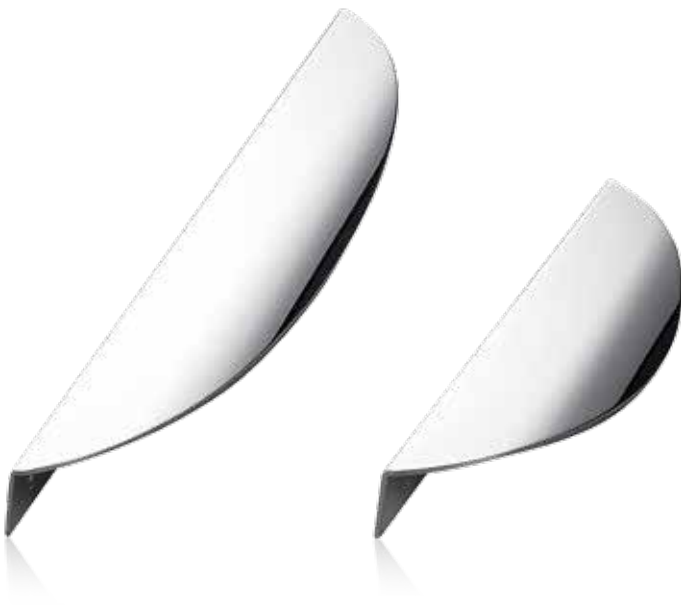
wall double

64 • 65

Delectable profiles

Profile has its own unique profile. Why not let a handle run the full width of a door? Create your own unique profile with the Profile range of handles. The options are many and eye-catching. The idea behind the design is innovative and detailed.

Design Kamper
Form Material
Aluminium **Finish**
66 - Inox look
Centre distance
320 **Length** 330
Width 38 **Height**
28 **Diameter** -



•••• *edge bow*
423920350

Design Adam
Laws **Material**
Aluminium **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
2x160 **Length**
350 **Width**
41 **Height** 18
Diameter -



•••• *edge bow*
423920200

Design Adam
Laws **Material**
Aluminium **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 **Length** 200
Width 41 **Height**
18 **Diameter** -



•••• *villa*
424520320

Design Kamper
Form Material
Aluminium **Finish**
66 - Inox look
Centre distance
320 **Length** 330
Width 38 **Height**
28 **Diameter** -



•••• *villa*
424520160

Design Kamper
Form Material
Aluminium **Finish**
66 - Inox look
Centre distance
160 **Length** 180
Width 38 **Height**
28 **Diameter** -



Design furnipart
Material
Aluminium **Finish**
66 - Inox look
Centre distance
- **Length** 196,
296, 396, 446,
496, 596, 796,
896, 996, 1196
Width 15 **Height**
40 **Diameter** -



•••• *primo*
424020xxx

Design Adam Laws
Material Aluminium
Finish 66 - Inox look
Centre distance 2x85
- 2x110 - 2x135
- 2x160 - 3x123
- 3x156 - 4x167
- 5x154 - 6x145 -
7x153 **Length** 289
- 339 - 389 - 439
- 489 - 589 - 789
- 889 - 989 - 1189
Width 21 **Height** 22
Diameter -



•••• *edge straight*
419720350

Design Adam
Laws **Material**
Aluminium **Finish**
66 - Inox look
Centre distance
2x160 **Length**
350 **Width** 41
Height 18
Diameter -



•••• *edge straight*
419720200

Design Adam
Laws **Material**
Aluminium
Finish 66 - Inox
look **Centre**
distance 2x80
Length 200
Width 41 **Height**
18 **Diameter** -



•••• *edge straight*
419720040

Design Adam
Laws **Material**
Aluminium
Finish 66 - Inox
look **Centre**
distance 20
Length 40 **Width**
41 **Height** 18
Diameter -



•••• **cover**
415230xxx

Design furnipart
Material
Aluminium
Finish 66 - Inox
look **Length** For
fronts with end size
xx5 and xx6 mm
Width 16 **Height**
22 **Diameter**



•••• **edge urban**
419820350

Design Adam
Laws **Material**
Aluminium **Finish**
66 - Inox look
Centre distance
2x64 **Length**
350 **Width** 41
Height 18
Diameter -



•••• **edge urban**
419820200

Design Adam
Laws **Material**
Aluminium **Finish**
66 - Inox look
Centre distance
2x32 **Length**
200 **Width** 41
Height 18
Diameter -



•••• **edge round**
419920xxx

Design Adam
Laws **Material**
Aluminium
Finish 66 - Inox
look **Centre**
distance 2x80 -
2x160 **Length**
200 - 350
Width 41 **Height**
18 **Diameter** -



•••• *edge round*
419920040

Design Adam
Laws **Material**
Aluminium **Finish**
66 - Inox look
Centre distance
20 **Length** 40
Width 41 **Height**
18 **Diameter** -



•••• *opus*
422420200

Design Kamper
Form **Material**
Aluminium **Finish**
66 - Inox look
Centre distance
- **Length** 200
Width 56 **Height**
19 **Diameter** -



•••• *trim*
408020xxx

Design furnipart
Material
Aluminium **Finish**
05 - Natural
anodised / 08 -
Bright chrome / 66
- Inox look **Length**
For fronts with end
size xx5 and xx6
mm **Width** 20
Height
11 **Diameter** -



•••• *malibu curve*
416420xxx

Design Adam
Laws **Material**
Aluminium **Finish**
66 - Inox look
Length For fronts
with end size
xx5 and xx6 mm
Width 45
Height 12
Diameter -

DESIGNS THAT ROCK FROM DOWNUNDER



Design Adam
Laws **Material**
Aluminium **Finish**
66 - Inox look
Centre distance
7x153 - 2x85 -
2x110 - 2x135
- 2x160 - 3x123
- 3x156 - 4x167 -
6x145 **Length**
1189 - 289 - 339
389 - 439 - 489 -
589 - 789 - 989
Width 21 **Height**
22 **Diameter** -



SAY HELLO TO ONE OF OUR DESIGN PARTNERS, ADAM LAWS FROM AUSTRALIA, AND ONE OF HIS NEW 014 DESIGNS, PRIMO!

Primo is a strong and robust design in both a visual and technical sense. The form is unique for a profile handle in an area where subtle variations are common. The design solves a number of technical shortcomings that are inherent in other profile handles.

THE SOURCE OF INSPIRATION

The concept was to design a versatile profile handle that was not limited in application by panel thickness. Form inspiration came from Industrial chic, commercial kitchens and linear building trends in architecture.

PRIMO DESIGN

Although not a conscious decision, the front grip and downward rake resemble a breaking wave - perhaps at some level the design shares a common inspiration with the handle Malibu!

SPECIFICALLY SUCCEEDED

The visually continuous edge creates a strong linear statement. Installation requires standard fasteners - no panel profiling is necessary and the design is suited

to mounting on any panel thickness or size. Where necessary length can be adjusted to align with the panel edge radius. The challenge was to create a full width handle mounted on the panel front rather than an edge and also still provide swing

clearance for an opening door. Primo achieves this by combining the unique extrusion profile with an end shape that tapers to minimal thickness. The profile requires sufficient thread depth and distance from the panel edge for the fasteners. Several variations were evaluated to establish the best fastener location, visual proportions and grip.

EXPECTED REACTIONS

Unlike the installer, the end user may not fully appreciate the technical advantages and versatility of the mounting. However, they will appreciate the unique profile appearance, the ability to achieve perfect alignment with the panel edges and the strong and robust nature of the handle.

DESIGN BACKGROUND

Handles are jewellery for doors and I see this direct association having worked on several jewellery projects. However my design experience is very diverse and also involves highly technical development of projects such as Air Traffic Control workstations and medical products. Perhaps because of this when I develop new handle design I consider the user's needs, a robust technical solution and a beautiful form as equally important. This is a difficult balance but when achieved the result often appears simple and obvious.

BY ADAM LAWS





•••• *plinth handle*
229030128

Design furnipart
Material Stainless
steel **Finish**
25 -Silk polished
Centre distance
128 **Length** 160
Width 45 **Height**
25 **Diameter** -



•••• *plinth handle*
229030096

Design furnipart
Material Stainless
steel **Finish**
25 -Silk polished
Centre distance
96 **Length** 120
Width 40 **Height**
20 **Diameter** -



•••• *smooth 3*
409220xxx

Design furnipart
Material Aluminium
Finish 66 - Inox look
Centre distance 96
- 128/160 - 128/250
- 128/300 - 128/350
- 128/415 - 128/450
- 128/450 - 128/650
- 128/750 - 128/850 -
128/1050 **Length** 125
- 225 - 325 - 375 - 425
- 475 - 525 - 625 - 725 -
825 - 925 - 1125 **Width** 8
Height 30 **Diameter** -



•••• *alu round*
409720xxx

Design furnipart
Material
Aluminium **Finish**
66 - Inox look
Centre distance
128 - 192 - 320
Length 136 -
200 - 328 **Width**
8 **Height** 22
Diameter -



.... **loop**
411220xxx

Design furnipart
Material Aluminium
Finish 66 - Inox look
Centre distance
32 - 96 - 128/192
128 - 128 - 128/365
128/465 - 128/565
128/665 - 128/765
128/865 - 128/1065
Length 75 - 125 -
225 - 325 - 375 - 425
- 525 - 625 - 725 -
825 - 925 - 1125
Width 25 **Height** 16



.... **shape 1**
413620xxx

Design Jesper K.
Thomsen **Material** Aluminium
Finish 66 - Inox look
Centre distance
160/180 - 160/230
- 160/280 - 160/330 -
160/380 - 160/480
160/680 - 160/780 -
160/880 - 160/1080
Length 200 - 250 -
300 - 350 - 400 - 500
700 - 800 - 900 -
1100 **Width** 26
Height 27 **Diameter** -



.... **wall up**
422720xxx

Design furnipart
Material Aluminium
Finish 66 - Inox look
Length For fronts
with end size xx6 mm
Width 15 **Height** 17
Diameter -



.... **wall double**
424420xxx

Design furnipart
Material Aluminium
Finish 66 - Inox look
Length 296 - 396
- 446 - 496 - 596
Width 15 **Height** 61
Diameter -



**BE A PART OF ANETTE'S
FURNIPART DAY**

**WE'RE VERSATILE WITHIN
LANGUAGES IN CUSTOMER
SUPPORT!**

"We're good at languages in Customer Support. Customers contacting us can always be dealt with by someone able to speak English, German, French or Spanish," says Anette Kristensen. She's a member of the furnipart Customer Support team, with responsibility for the German and Austrian markets.

"When a new customer calls us for the first time from a German-speaking market, they usually start out in English, as they are unsure of whether we speak German. When we reply in German and the conversation takes on a natural rhythm, we can clearly sense their relief. There are also three of us here who speak French. That level of capacity and flexibility alone means that we are confident in our dealings with customers," Anette explains.

Anette will be celebrating her 7 years with furnipart in the spring. She has always worked within

**HOH
HAPPY
DAY**

sales department back offices throughout her career. Her customers have always been international, thanks to her degree in German and French.

At furnipart, her main focus is the major German kitchen and bathroom manufacturers. Germany is one of furnipart's biggest export markets. She also supports the French market on occasionally.

AN EIGHT TO FOUR DAY

Work cycles for Anette are greatly influenced by the presentation of new handles prior to trade fairs, when things get really busy.

Anette: "After a trade fair, I am personally very busy. Contact reports have to be read to collect information.

Responsibility concerning

contact reports is very well defined, but I still like to read them in detail to pick up details and as sales backup for CEO & Partner Rasmus Byriel, and for Erwin Merten Sales Manager for Germany. They also have to be checked against any contracts we have with customers, which can concern prices, complaints, deliveries, design details, customisation and next step. The outcome of customer meetings is to send samples of the new models to the

**AN EIGHT
TO FOUR DAY**

[OH HAPPY DAY]

customer. We believe strongly in fast reaction - we don't waste time before taking action, something which is enshrined in furnipart's value set," explains Anette.

GOOD RATINGS IS THE AIM

The major German manufacturers rate their dealings with suppliers on a number of criteria over the course of a year - A, B and C - for performance regarding deliveries, quality, product and design development, sales support and so on. Good ratings are a vital strategic objective for furnipart. "For the same reason, we also strive to meet customer expectations," Anette says. "And to date, they are very satisfied which is how we want them to stay." Anette maintains contact with customers via mail to a large degree, common for this day and age.

Nevertheless, she likes to talk to them over the phone from time to time to maintain personal contact. "Of course, there can also be complicated matters which cannot be dealt with by mail, when a single call can do the job.

PROGRESS - HERE TO STAY!

Things have changed since Anette joined furnipart. "We've certainly become more efficient thanks to having the right tools, including a CRM system in which we can enter important details on customers. That also means there is a lot of historical data to refer to, in the form of old mails, reports etc. Information which the sales force can also call upon. The CRM system is to be updated in 2014, which will mean that Customer Support will become even more efficient and service-minded when it comes to

customer contact. Anette feels well-informed and has all the data she needs because of the weekly sales meetings with the rest of the team and Team Leader Tina Duus, used to exchange intelligence and information on what's happening on each market. She has nothing but praise for her colleagues. "We're good at Customer Support. We're good at changing and adjusting routines to make things better."

A new service furnipart is offering customers is EDI (Electronic Data Interchange). This is a secure means of interacting with customers for processing orders. Orders are submitted electronically and according to predetermined standards, avoiding double entries and errors. The system means that Anette has to check orders to ensure delivery dates whilst other processes run

automatically, such as generating order confirmations, invoicing etc.

furnipart wants to expand its EDI system to cover all its markets in time, as there are benefits for everyone concerned.

"I see a bright future and a special function for me at furnipart," concludes Anette, who also regards furnipart as a metaphoric Audi A6, reliable, functional and high quality. Vorsprung durch furnipart.

•••• *chocolate*
533260024

Design VE2
Material Zamac
Finish 08 - Bright
chrome / 66 - Inox
look **Centre**
distance -
Length - **Width**
- **Height** 26
Diameter 24

KNOBS

KNOBS

banister

big curtain

block

byte

chocolate

dot

flip

hole

kegle

knot

lift

mushroom

oval simple

open

swan

tap

treasure

tulip

turn

vote



Knobs - the finishing touch!

Knobs do not take up much space dimensionally, but give a discreet impression and look. Take the latest addition to our range - Chocolate for example. It's exotic, small and elegant. The name alone incites the customer to more. Get a taste for it on the following pages. Enjoy!

Design Jesper K.
Thomsen **Material**
Zamac **Finish**
66 - Inox look
Centre distance
- **Length** - **Width**
- **Height** 43
Diameter 33



•••• **chocolate**
533260024

Design VE2
Material Zamac
Finish 08 - Bright
chrome / 66 - Inox
look **Centre**
distance -
Length - **Width**
- **Height** 26
Diameter 24



•••• **vote**
531360040

Design VE2
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance -
Length - **Width**
- **Height** 37
Diameter 19/40



•••• **banister**
533960033

Design Jesper K.
Thomsen **Material**
Zamac **Finish**
66 - Inox look
Centre distance
- **Length** - **Width**
- **Height** 43
Diameter 33



•••• **swan**
531560064

Design Jesper K.
Thomsen **Material**
Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 64
Length 72 **Width**
31 **Height** 39
Diameter -





•••• *tap*
528160032

Design Jesper K. Thomsen **Material** Zamac **Finish** 66 - Inox look
Centre distance 2x32 **Length** 85
Width 40 **Height** 40 **Diameter** 40



•••• *tap*
528160016

Design Jesper K. Thomsen **Material** Zamac **Finish** 66 - Inox look
Centre distance 2x16 **Length** 62
Width 30 **Height** 40 **Diameter** 30



•••• *hole*
530760032

Design Jesper K. Thomsen **Material** Zamac **Finish** 08 - Bright chrome / 66 - Inox look
Centre distance 32 **Length** 80
Width 55 **Height** 23 **Diameter** -



•••• *treasure*
529860032

Design furnipart **Material** Zamac **Finish** 08 - Bright chrome / 66 - Inox look **Centre distance** 32
Length 67 **Width** 47 **Height** 20 **Diameter** -



•••• **open**
527560032

Design VE2
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance 32
Length - Width - Height 40
Diameter 60



•••• **knob**
407020xxx

Design furnipart
Material Aluminium / Glass
Finish 08/CL - Bright chrome / Clear glass
Centre distance - **Length** - **Width - Height** 27
Diameter 34 - 45



•••• **knot**
238030075

Design furnipart
Material Stainless steel
Finish 25 - Silk polished
Centre distance - **Length** 74
Width - Height 44
Diameter 12



•••• **big curtain**
224240xxx

Design furnipart
Material Stainless steel
Finish 25 - Silk polished
Centre distance - **Length** 50 - 60
Width - Height 40 - 45
Diameter 20 - 22



•••• **knob**
208610025

Design furnipart
Material Steel
Finish 66 - Inox
look **Centre**
distance -
Length - **Width**
- **Height**
24 **Diameter** 25



•••• **mushroom**
216810xxx

Design Søren
Holst **Material**
Steel **Finish**
66 - Inox look
Centre distance
- **Length** -
Width - **Height**
22-24 **Diameter**
22-27



•••• **knob**
217410020

Design furnipart
Material Steel
Finish 66 - Inox
look **Centre**
distance -
Length - **Width** -
Height 25
Diameter 20



•••• **kegle**
217610015

Design furnipart
Material Steel
Finish 66 - Inox
look **Centre**
distance -
Length - **Width** -
Height 28
Diameter 15



•••• **knob**
217710022

Design furnipart
- **Material** Steel
Finish 66 - Inox
look **Centre**
distance -
Length - **Width** -
Height 28
Diameter 22



•••• **knob**
207430xxx

Design furnipart
Material Stainless
steel **Finish**
25 - Silk polished
Centre distance
- **Length** -
Width - **Height**
20-30 **Diameter**
10-15



•••• **knob**
217510020

Design furnipart
Material Steel
Finish 66 - Inox
look **Centre**
distance -
Length - **Width** -
Height 21
Diameter 20



•••• **knob**
208110012

Design furnipart
Material Steel
Finish 66 - Inox
look **Centre**
distance -
Length - **Width** -
Height 24
Diameter 12

.... **crown**
533460160

Design Kamper
Form Material
Zamac **Finish**
08 - Bright chrome
/ 66 - Inox look
Centre distance
160 **Length** 193
Width 18 **Height**
33 **Diameter** -



THE IDEA IS TO FIND A LOOK
THAT WILL STAND
THE TEST OF TIME



CROWN DESIGN

SAY HELLO TO ONE OF OUR DESIGN
PARTNERS, KAMPER FORM FROM
DENMARK, AND ONE OF
HIS NEW DESIGNS FOR O14,
CROWN!

Simple and elegant. Soft,
rounded and discreet
- that's Crown.

THE SOURCE OF INSPIRATION

I find inspiration almost
everywhere. Sometimes, the
answer can be found in your
subconscious. In this instance,

there are probably maritime
references. I also envisaged a
crown sitting on an attachment to
something else.

SPECIFICALLY SUCCEEDED

I've put a lot of effort into curves
- how much they need to be
accentuated. Minor changes can
sometimes make a big difference.

The look is classic, simple and
timeless. It feels good in the
hand, and goes well in a kitchen.

EXPECTED REACTIONS

I want the user to find this handle
attractive and become more and
more delighted with it over time.

DESIGN BACKGROUND

I have worked a lot with furniture, particularly chairs, but also with smaller items. Apart from being a qualified designer, I'm also a qualified engineer. But I decided to go where my passion lies, which is with art and design. Designing handles for a company that believes so strongly in design is a really exciting challenge!

BY KAMPER
FORM





•••• tulip
224930038

Design furnipart
Material Stainless
steel Finish
25 - Silk polished
Centre distance
- Length -
Width - Height
36 Diameter
38



•••• byte
225230019

Design furnipart
Material Stainless
steel Finish
25 - Silk polished
Centre distance
- Length 19
Width 19 Height
25 Diameter -



•••• turn
527460023

Design VE2
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look Centre
distance -
Length - Width
- Height 25
Diameter 23



•••• dot
511360030

Design Hans
Sandgren
Material Zamac
Finish 08 - Bright
chrome / 66 - Inox
look Centre
distance -
Length - Width -
Height 26
Diameter 30



•••• *block*
512760045

Design furnipart
Material Zamac
Finish 66 - Inox
look **Centre**
distance 16
Length 45 **Width**
45 **Height** 34
Diameter -



•••• *oval simple*
525060060

Design furnipart
Material Zamac
Finish 66 - inox
look **Centre**
distance -
Length 60 **Width**
35 **Height** 38
Diameter 26



•••• *flip*
521760016

Design Steve
McGugan
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 16
Length 30 **Width**
63 **Height** 27
Diameter -



•••• *lift*
522660012

Design Ditlev
Karsten **Material**
Zamac **Finish**
66 - Inox look
Centre distance
- **Length** 45
Width 12 **Height**
7 **Diameter** -

PART 1

french touch of
VINTAGE
in furnipart style



OVAL HANDLE 514860128

Design furnipart **Material**
Zamac **Finish** 93 -
Antique black brass **Centre**
distance 128 **Length** 139 **Width**
19/11 **Height** 26 **Diameter** -



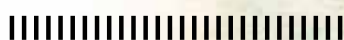
MONTMARTRE 534060160

Design Jesper K. Thomsen
Material Zamac **Finish** 22 -
Antique grey / 23 - Antique
brown **Centre distance** 160
Length 202 **Width** - **Height**
33 **Diameter** 8/14



SHIP 529660128

Design furnipart **Material** Zamac
Finish 22 - Antique grey /
 23 - Antique brown
Centre distance 128 **Length** 165
Width 25 **Height** 37
Diameter -



RIO 530660128

Design Kamper Form **Material**
 Zamac **Finish** 22 - Antique grey /
 23 - Antique brown
Centre distance 128 **Length** 164
Width 16 **Height** 30
Diameter -



LOCKER 534260128

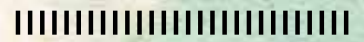
Design Jesper K. Thomsen
Material Zamac **Finish** 22 -
 Antique grey / 23 - Antique
 brown **Centre distance** 128
Length 140 **Width** 40/13
Height 32 **Diameter** -



BULL 528260xxx

Design furnipart **Material**
 Zamac **Finish** 22
 - Antique grey / 23 - Antique
 brown **Centre distance**
 128 - 160 - 192 - 288 **Length** 139
 - 170 - 203 - 306 **Width** 15 - 15
 - 18 - 21 **Height** 33 - 33 - 38 - 45
Diameter -

PART 2



OVAL 514960060



Design furnipart **Material**
Zamac **Finish** 93 - Antique black
brass **Centre distance** -
Length 60 **Width** 35 **Height** 38
Diameter 26



OVAL SIMPLE 525060060

Design furnipart **Material**
Zamac **Finish** 22 -
Antique grey / 23 - Antique
brown **Centre distance** -
Length 60 **Width** 35 **Height** 38
Diameter 26



BANISTER 533960033

Design Jesper K. Thomsen
Material Zamac **Finish** 22 -
Antique grey / 23 - Antique
brown **Centre distance** - **Length** -
Width - **Height**
43 **Diameter** 33

french touch of
VINTAGE
in furnipart style



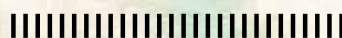
SWAN 531560064

Design Jesper K. Thomsen
Material Zamac **Finish** 22 -
Antique grey / 23 - Antique
brown **Centre distance** 64
Length 72 **Width** 31 **Height** 39
Diameter -



PHARMA 534360064

Design Jesper K. Thomsen **Ma-**
terial Zamac **Finish** 22 - Antique
grey / 23 - Antique brown
Centre distance 64 **Length** 95
Width 38 **Height** 22 **Diameter** -




TREASURE 529860032

Design furnipart **Material** Zamac
Finish 22 - Antique grey / 23 -
Antique brown **Centre distance**
32 **Length** 67 **Width** 47 **Height**
20 **Diameter** 52



CUBICO 518660192

Design Designit **Material** Zamac
Finish 22 - Antique grey / 23 -
Antique brown **Centre distance**
192 **Length** 201 **Width** 15 **Height**
33 **Diameter** -



•••• *hide*
515565128

Design furnipart
Material Zinc
Finish 66 - Inox
look **Centre**
distance 128
Length 201
Width 16 **Height**
17 **Diameter** -



RECESSED

HANDLES

back
clap round
demi
duet
duo
flush
halfmoon
hide
inn
lux
maui
oval
push 2
round
slide
spring 2
square

Surprising functionality

It's the details that make the difference. The little feature that you don't notice initially, but which surprises you later. 'Recessed' is a range featuring small, unique functions that make them surprising the first time you see them.



•••• *lux*
532160192

Design VE2
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 192
Length 208
Width 46 **Height**
16 **Diameter** -



•••• *lux*
532160128

Design VE2
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance 128
Length 144
Width 46
Height 16
Diameter -



•••• *back*
515560128

Design furnipart
Material Zamac
Finish 66 - Inox
look **Centre**
distance 128
Length 201
Width 16 **Height**
17 **Diameter** -



•••• *back*
515560064

Design furnipart
Material Zamac
Finish 66 - Inox
look **Centre**
distance 64
Length 112
Width 16
Height 17
Diameter -



•••• *demi*
531860080

Design Adam
Material Zamac
Finish 66 - Inox look
Centre distance
- **Length** 80
Width 46 **Height**
17 **Diameter**



•••• *round*
220230xxx

Design furnipart
Material Stainless
steel **Finish** 25 -
Silk polished
Centre distance
- **Length** - **Width**
- **Height** 13 - 16
-16 **Diameter**
50 - 65 - 80



•••• *halfmoon*
220330090

Design furnipart
Material Stainless
steel **Finish** 25
-Silk polished
Centre distance
- **Length** -
Width - **Height**
20 **Diameter** 90



•••• *oval*
220430120

Design furnipart
Material Stainless
steel **Finish** 25
-Silk polished
Centre distance
- **Length** 120
Width 41 **Height**
14 **Diameter** -



•••• *square*
220530102

Design furnipart
Material Stainless
steel **Finish**
25 -Silk polished
Centre distance
- **Length** 102
Width 51 **Height**
11 **Diameter** -



•••• *inn*
512160128

Design furnipart
Material Zamac
Finish 66 - Inox
look **Centre**
distance 128
Length 150
Width 75 **Height**
17 **Diameter** -



•••• *inn*
512160xxx

Design furnipart
Material Zamac
Finish 09 - Matt
chrome / 66 -
Inox look **Centre**
distance
- **Length** 50 - 70
Width 50 - 70
Height 12
Diameter -



•••• *inn*
512160xxx

Design furnipart
Material Zamac
Finish 09 - Matt
chrome / 66 -
Inox look **Centre**
distance -
Length 120
- 160 **Width** 70 -
50 **Height** 12
Diameter -



•••• *inn*
512160064

Design furnipart
Material Zamac
Finish 66 - Inox
look **Centre**
distance 64
Length 75 **Width**
75 **Height** 17
Diameter-



•••• *flush*
513660032

Design furnipart
Material Zamac
Finish 66 - Inox
look **Centre**
distance 32
Length 71
Width 58 **Height**
13/15
Diameter -



•••• *clap round*
515860064

Design Adam
Laws **Material**
Zamac **Finish**
66 - Inox look
Centre distance
64 **Length** -
Width - **Height**
14/13 -
Diameter 80/71



•••• *clap round*
515860032

Design Adam
Laws **Material**
Zamac **Finish**
66 - Inox look
Centre distance
32 **Length** -
Width - **Height**
14/13 **Diameter**
52/43



•••• *slide*
519860032

Design Adam
Laws Material
Zamac **Finish** 66
- Inox look
Centre distance
32 **Length**
45 **Width** 109
Height 13/15
Diameter -



•••• *duo*
523460064

Design Adam
Laws Material
Zamac **Finish** 66
- Inox look
Centre distance
64 **Length** 94
Width 94 **Height**
17/15
Diameter -



•••• *push 2*
513060096

Design Adam
Laws Material
Zamac **Finish**
66 - Inox look
Centre distance
96 **Length** 112
Width 70 **Height**
15/13
Diameter -



•••• *spring 2*
520360096

Design Adam
Laws Material
Zamac **Finish**
66 - Inox look
Centre distance
96 **Length** 119
Width 70 **Height**
17/15 **Diameter**
-





.... *duet*
524100016



Design Adam Laws
Material Zamac
Finish 08 - Bright chrome / 66 - Inox look
Centre distance - **Length** 75
Width 75 **Height** 19 / 15
Diameter -



.... *maui*
528860460



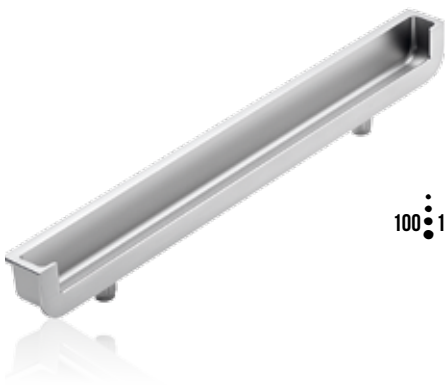
Design Adam Laws
Material Zamac
Finish 66 - Inox look
Centre distance - **Length** 460
Width 18 **Height** 36
Diameter -



.... *maui*
528860230



Design Adam Laws
Material Zamac
Finish 66 - Inox look
Centre distance - **Length** 230
Width 18 **Height** 38
Diameter -



.... *hide*
515565128



Design furnipart
Material Zinc
Finish 66 - Inox look
Centre distance 128
Length 201
Width 16 **Height** 17
Diameter -



(FURNIPART ADD A SHINY STAR TO YOUR FURNITURE SEASON)

Handles expression and impression

We dedicated an entire day in January to play with a selection of new handles within carefully predetermined physical constraints. Here's the result in pictures. We hope you can find inspiration here for using the furnipart 014/15 collection.



•••• **square 10**
510360xxx

Design furnipart

Material Zamac

Finish 08 - Bright
chrome / 09 - Matt
chrome / 66 - Inox

look **Centre**

distance 96 -
128 - 160 - 192
- 224 - 320 - 448

Length 106 -
138 - 170 - 202
234 - 330 - 458

Width 10 **Height**
32 **Diameter** -

BASIC

HANDLES

angle

bow handle

d-handle

rail handle

square 10

square 12

square 14

Musthaves

Basics are evergreens that live for ever. Passed on from generation to generation. They set the tone for the design of the future. Basics are simple, classic handles, suitable for any surface. Pure must-haves, always the safe choice.



•••• *d-handle*
200112xxx
200132xxx

Material
Steel or stainless steel **Finish** 07 -
Matt Nickel / 08 - Bright chrome /
09 - Matt chrome / 66 - Inox look or
25 - Silk polished
Centre distance
Contact furnipart
Width - Height
35 **Diameter** 10



•••• *bow handle*
203612xxx
203632xxx

Material Steel or
stainless steel **Finish**
07 - Matt Nickel /
08 - Bright chrome
/ 09 - Matt chrome
/ 66 - Inox look or
25 - Silk polished
Centre distance
Contact furnipart
Width - Height 30
(96 - 128) 32 (160
- 288) or 31 - 35
(cc 320)
Diameter 10



•••• *square 12*
509560xxx

Material Zamac
Finish 09 - Matt
chrome / 66 - Inox
look **Centre**
distance 160 -
224 **Length** 172
- 236 **Width** 12
Height 32
Diameter -



square 10
510360xxx

Material Zamac
Finish 08 - Bright
chrome / 09 - Matt
chrome / 66 - Inox
look **Centre**
distance 96 -
128 - 160 - 192
- 224 - 320 - 448
Length 106 -
138 - 170 - 202
234 - 330 - 458
Width 10 **Height**
32 **Diameter** -



•••• *square 14*
231037xxx

Material Stainless steel
Finish 25 - Silk polished
Centre distance Contact furnipart
Width 14
Height 42
Diameter -



•••• *rail handle*
213732xxx

Material Stainless steel
Finish 25 - Silk polished
Centre distance Contact furnipart
Width - Height 35
Diameter 8/10



•••• *angle*
220133xxx

Material Stainless steel
Finish 25 - Silk polished
Centre distance Contact furnipart
Width - Height 30
Diameter 12



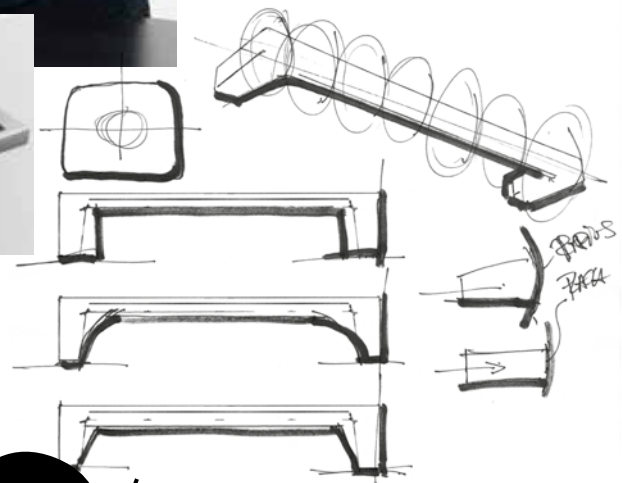
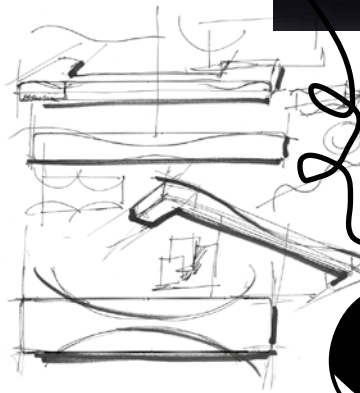
•••• *angle*
220136xxx

Material Stainless steel
Finish 25 - Silk polished
Centre distance Contact furnipart
Width - Height 40
Diameter 16

.... **ginger**
533760160

Design Neuhaus
Material Zamac
Finish 08 - Bright
chrome / 66 -
Inox look **Centre**
distance
160 **Length** 171
Width 12 **Height**
33 **Diameter** -

DESIGN THAT
BRINGS A CONTENT
SMILE TO
THE END USER'S FACE



GINGER DESIGN

SAY HELLO TO ONE OF OUR DESIGN
PARTNERS, NEUHAUS FROM
GERMANY, AND ONE OF
HER NEW DESIGNS FOR O14,
GINGER!

The goal is to give puristically
designed furniture fronts a
unique face, by adding a dash of
emotionality.

The handle "Ginger" has to be
seen as a soloist in an orchestra:
while being an integral part of
the ensemble, it is its individual
appearance that lends the
characteristical touch.

THE SOURCE OF INSPIRATION

With "Ginger", the symbiosis
between technology and nature
creates a harmonious couple.
I am continuously inspired by my
environment with all its facets
- 24 hours a day, 7 days a week.

SPECIFICALLY SUCCEEDED

The combination of functionality
and emotional detail gives
"Ginger" a distinctive character.
The challenge of design is always
to create tomorrow's classic, i.e.
to develop a creative line which
ensures long-lasting pleasure.

This requires a lot of heart and
soul; digital modeling instead of
engineering.

EXPECTED REACTIONS

I want to bring a content smile to
the end user's face, every time he
looks at this handle. "Ginger" is
designed for people who prefer
authenticity, consistency and
validity over non-lasting fashion
trends, for people with a taste for
clarity and an eye for the detail.

DESIGN BACKGROUND

As a fully-qualified cabinet maker/ joiner, and after having graduated with
a diploma in Industrial Design at the University of Wuppertal, I have been
working for various national and international enterprises and design
companies and founded neuhaus industriedesign in 2004. My work covers
the whole field of industrial design, e.g. tools, machinery, children's
vehicles, office supplies and furniture as well as trade show and shop
design, and has been honored with several German design awards.

BY MEIKE
NEUHAUS
INDUSTRIEDESIGN



(FURNIPART ADD A SHINY STAR TO YOUR FURNITURE SEASON)

Handles expression and impression

We dedicated an entire day in January to play with a selection of new handles within carefully predetermined physical constraints. Here's the result in pictures. We hope you can find inspiration here for using the furnipart 014/15 collection.



[HISTORICAL FURNIPART EVOLUTION HIGHLIGHTS]

1977

Any business has to start small before it gets bigger. That's a truth furnipart's founder & Chairman Lars Ole Hansen can subscribe to, after starting his business at home. Two bedrooms were converted to offices with one employee - Bodil Finderup Jensen - still within the company today.

A collection of wooden handles in teak, palisander, oak, maple and beech. Target market is furniture factories and wholesalers.

Turnover year 1: 230.000 Euro

1983

Plastic handles represent the biggest range produced by furnipart using its own toolings, sold with profiles, knobs and metal handles to manufacturing and trading companies within the European furniture industry.

1979

The ambitions go much further. furnipart grows and move into larger and rented premises at 160 m².

1985

furnipart invests heavily in designing its own range of handles produced using its own toolings. The foundations are laid for all current and future handle collections.

Now, the handles are produced in metal.



1991

More space required. The company employs 6 people and builds a new 600 m² building as head office and factory.

2001

Outsourcing increases the need for warehouse capacity. Architect Tommy Falch is retained to design furnipart's current head office and warehouse on a 10,000 m² site.

2007

Standards for quality assurance and management become yet another focus point. Dedicated furnipart personnel focusing on quality hired to be present during production to monitor processes and become an important supplement to furnipart's own growing internal set-up for quality management, including its own laboratory for performing tests etc.

2013

furnipart becomes a market leader within Northern Europe.

Turnover passed a double-digit million Euro amount.

The handle collection is now sold worldwide, primarily to the kitchen and bathroom industry and via a network of distributors in over 50 countries.

1995

As demand and turnover grows, production is outsourced using furnipart's designs and toolings.

The Bridge and Melon handle designs are created - and are still bestsellers.

2005

Development of new handles intensified, and worldwide protection of design rights taken out.

Annual handle collections created in partnership with national and international designers.

2008

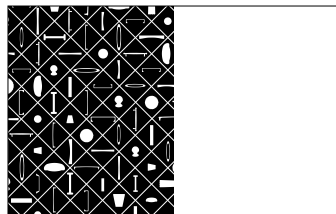
Gradual change of ownership initiated. Rasmus Byriel joins as partner and ceo. Lars Ole Hansen steps down from day-to-day management activities to handle sales in the Far East. He maintain his position as Chairman of the Board.



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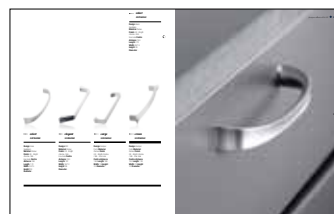
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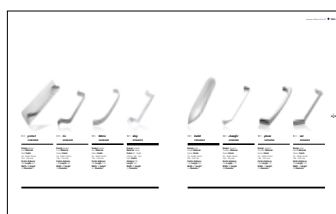
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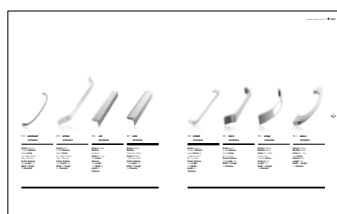
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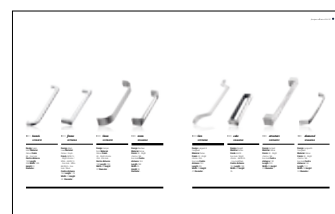
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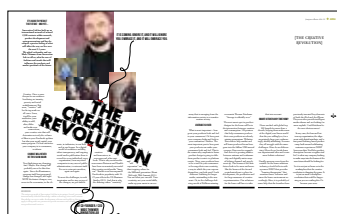
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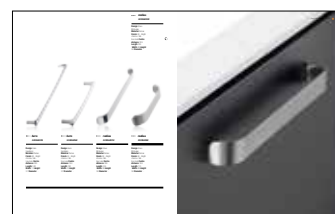
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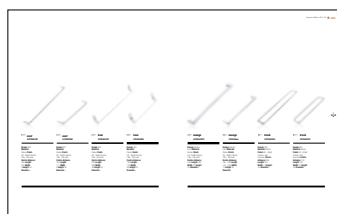
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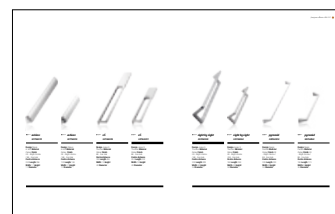
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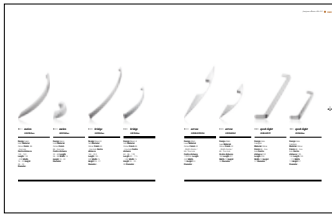
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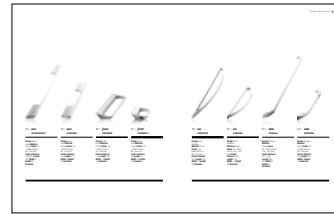
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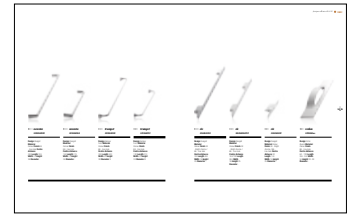
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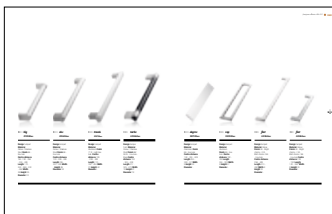
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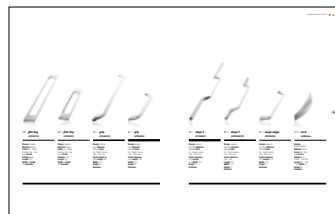
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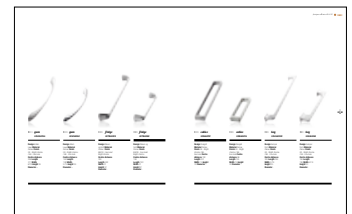
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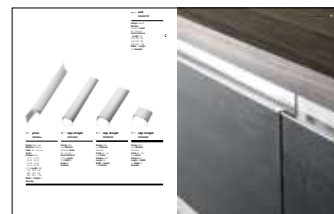
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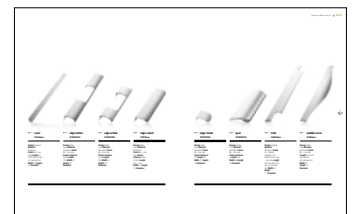
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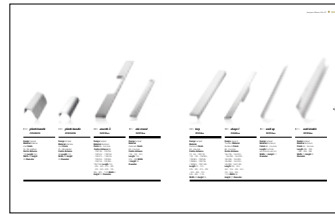


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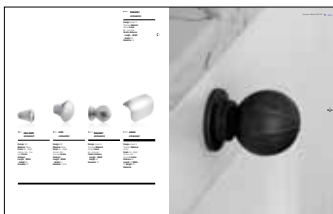
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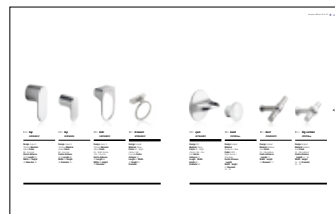
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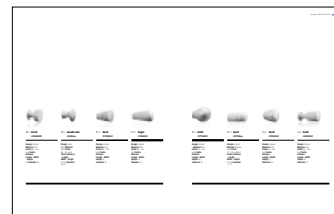
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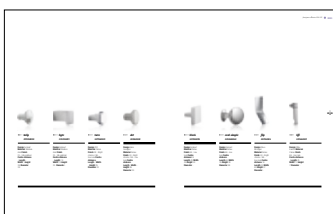
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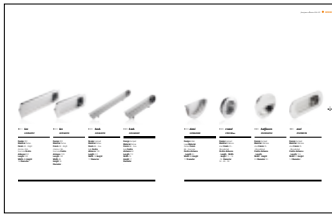
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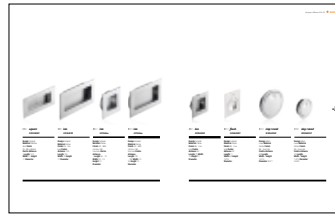
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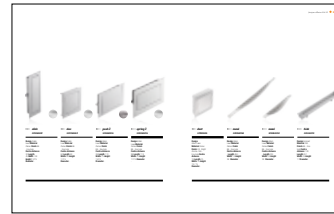
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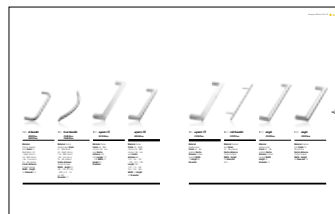
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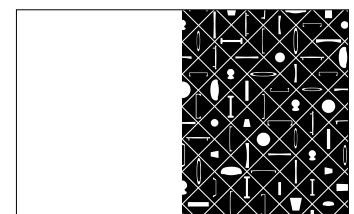
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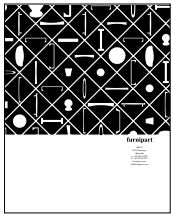


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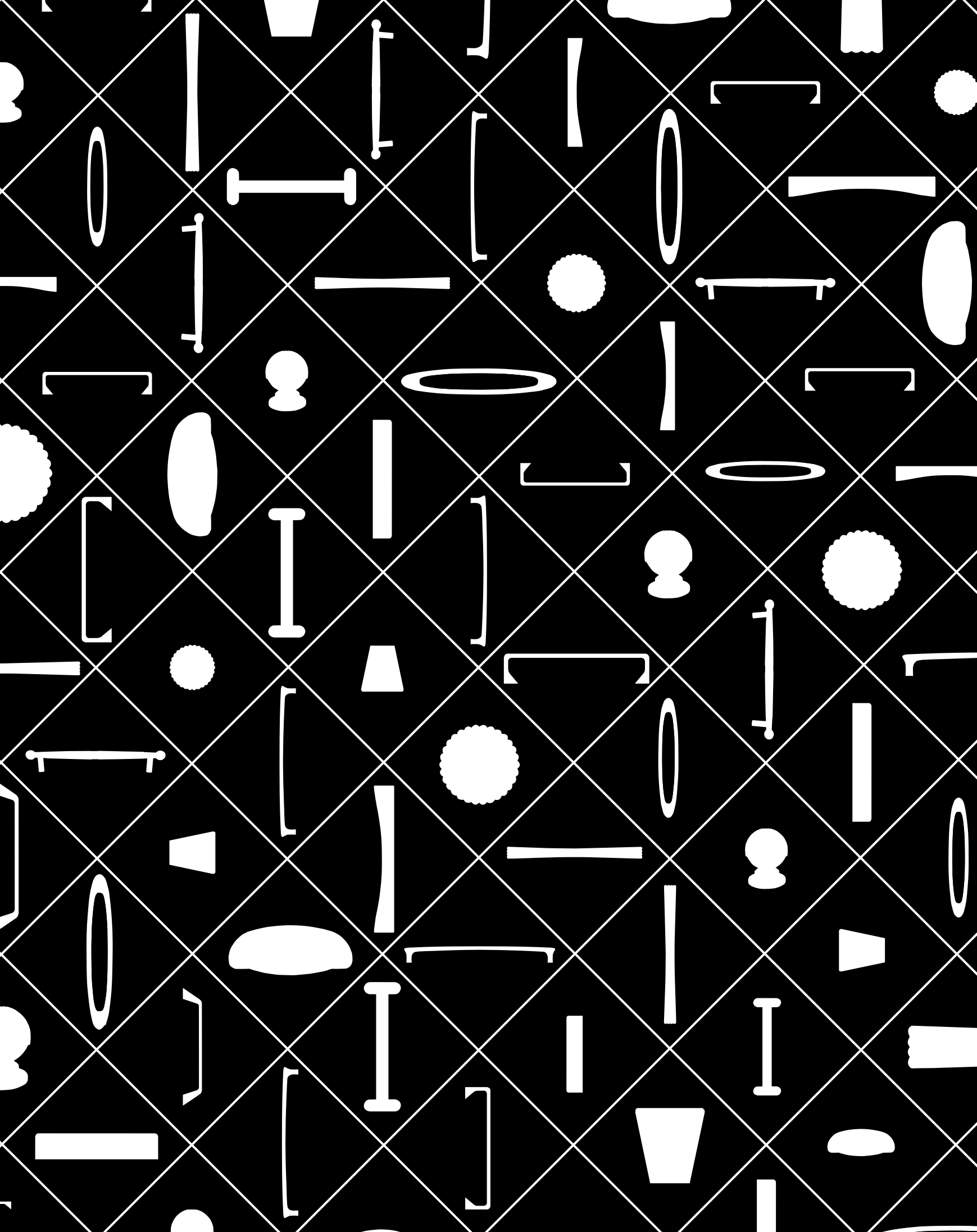
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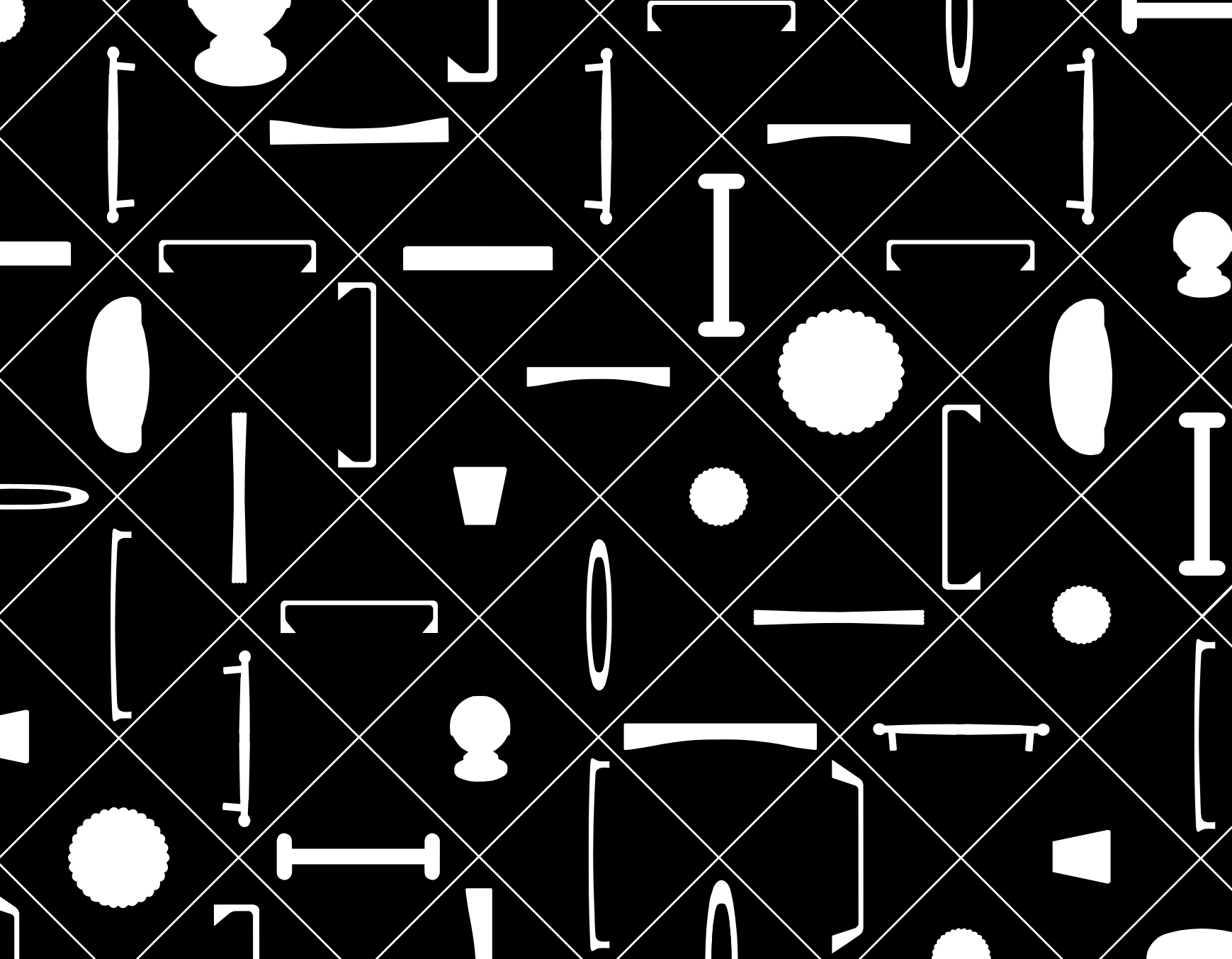
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